

Deity SPD-1

Features

- Triple DC Inputs; Hot Swappable
- Supports Smart and Non-Smart Batteries
- Displays Battery Telemetry Data
- Measures Total Power Consumption
- Locking Toggle Switches
- 1.1" Color Screen
- Dual 1/4" Threaded Mounts
- Reversible Mounting Clip
- Suggested Operating Range 12V-18V
- Easy-Access 5V2A Type A USB port
- 6 Unregulated Outputs



Product Description

The Deity SPD-1 is a rugged power distribution tool for the sound mixer of today and tomorrow. Designed to work in a bag and on a sound cart, it includes a few features that make it a hybrid device. Features like its 10 amp max rating. The reversible mounting clip and “top-down” design make it suitable for rigging into any bag. And the 1/4” 20 threaded mounting options on the top and bottom allow it to be secured to a sound cart, rack shelf, or on 80/20.

Specs:

Power Type	DC
Inputs	2x TA4f 1x USB-C
Outputs	2x 4-Pin (5A Total) 4x 4-Pin (5A Total) 1x USB-A (5V2A)
Operational Voltage Range	12V~18V
Low Voltage Warning	9V~12V
Over Voltage Cutoff	24V
Under Voltage Cutoff	7V
Built Material	Aluminum
Display	1.1" TFT Color Screen
Mounting Options	2x 1/4" 20 Threaded 1x Removable Clip
Dimensions	36 * 89 * 64 mm 1.4 * 3.5 * 2.5 inch
Weight	159g / 5.6oz

Includes:

- 1x Deity SPD-1 Smart Power Distro
- 1x SPD-T4BATT (TA4f to NH2054 Battery Cup)
- 1x Warranty Card
- 1x Deity Stickers
- 1x QR Card for Digital Manual



S-95 Smart Lithium Battery

SKU: DTS0287D68

UPC: 6971842186860

- SMBUS: accurate data feedback and real-time battery status updates.
- 95 watt-hours.
- Complies with aviation regulations and can be carried on board.
- Theoretical lifespan of up to 1000 cycles,
- 5 stage LED battery indicator

DEITY S-95 is a (SMBUS) smart lithium battery designed to provide reliable power supply for sound recorders in a variety of environments and conditions. This battery fulfills the requirements of sound engineers, while also offering the convenience of being read by external devices such as our SPD-1, enabling users to obtain battery data indicators. Its small and compact design makes it easy to carry around and charge, ensuring safe and efficient use. The battery pack is equipped with a microcontroller with SMBus and its auxiliary circuit for powering external hosts or smart battery chargers, allowing for efficient communication to display smart battery information.

With its theoretical lifespan of up to 1000 cycles, this battery is a reliable choice for professionals looking for a power source that lasts. It complies with aviation regulations, and with five LED power indicators and a check button, it offers added convenience.



Specifications

Item	Specification
Nominal voltage	14.4V
Rated capacity	6600mAh
Stored energy	95.04Wh
Charged voltage	16.8V
Min. charge current	1.32A
Max charge current	4.83A
Weight	450g
Operating temp.	Charging: 0~+50°C Discharge: -20~+60°C
Size	150.5*77.4*22.7mm



DQC1 Smart Battery Charger

SKU: DTS0287D67

UPC: 6971842186839

- Nearly the smallest, easiest-to-use smart battery charger yet

solution

- USB-C port 45W fast charging, supports mainstream protocols
- 4 LED lights accurately display the charging status
- Metal box, strong and durable
- Chip and circuit multiple protection, safe and reliable

The DEITY DQC1 Smart Battery Charger is a specialized charger designed to recharge smart batteries (SMBUS). The charger features a 5 Pin blade smart battery connector on one side and a metal box on the other, which houses a built-in circuit, a USB-C port, and supports 45W fast charging, as well as mainstream fast charging protocols. 4 LED lights accurately display the charging status.

Specifications

DQC1 Smart Battery Charger	
Dimensions	53.5*45*16.5mm
Cable Length	120mm
Fast charging protocols	Input: DRP Try.SRC, PD3.0, FCP, AFC, SCP Output: QC2.0/QC3.0/QC3.0+
USB-C Input	5V \Rightarrow 3A 9V \Rightarrow 3A 12V \Rightarrow 3A 15V \Rightarrow 3A 20V \Rightarrow 2.25A
USB-C Output	5V \Rightarrow 2.5A 9V \Rightarrow 2.5A 12V \Rightarrow 2.5A 15V \Rightarrow 2.5A 20V \Rightarrow 2.5A
Hi-Q Max output	16.8V \Rightarrow 45W
*It is recommended to use a 45W fast charge charger	



Introducing the SPD-HR3U, a 4-Pin Push-Power to Triple USB-C cable from Deity Microphones. This innovative product is designed to work seamlessly with Hirose-compatible power distributors like the SPD-1 or Audio Root, providing a reliable and versatile power solution for your audio equipment.

The SPD-HR3U is compatible with a wide range of audio equipment, including the Sony UTX-B40 Transmitter, the Sony URX-P40 Receiver, the Sony URX-P41D Dual Channel Receiver, the Deity Connect DUO-RX, the Deity Connect BP-TRX, the Deity DBTX, the Deity D2RX, the Deity TC-1, the Zoom F6, Android Phones and iPad (USB-C models). This means you can use it with the equipment you already own without needing additional adapters or converters.

With its Triple USB-C connectors, the SPD-HR3U allows you to power multiple devices simultaneously, making it perfect for sound bags where multiple audio devices need to be powered. The Hirose 4-Pin Push-Power connector provides a secure connection and ensures power stability.

The SPD-HR3U is an excellent choice for professionals wanting a reliable and versatile power solution for their Hirose-compatible audio equipment. Its compatibility with a wide range of devices, easy-to-use design, and Triple USB-C connectors makes it a must-have accessory for any audio professional. Order yours today and experience the convenience and reliability of the SPD-HR3U for yourself!

This Hirose 4-Pin port-compatible cable is capable of working with the following;

- Sony UTX-B40 Transmitter
- Sony URX-P40 Receiver
- Sony URX-P41D Dual Channel Receiver
- Deity Connect DUO-RX
- Deity Connect BP-TRX
- Deity DBTX
- Deity D2RX
- Deity TC-1
- Zoom F6
- Android Phones
- iPad (USB-C models)

Introducing the SPD-HRBATT, a 4-Pin Push-Power to Smart Battery Cup from Deity Microphones. This innovative product is designed to work seamlessly with Hirose 4-Pin port-compatible powered devices, providing both power and telemetry data for your audio equipment.

The SPD-HRBATT is compatible with a wide range of audio equipment, including the Audio Root eSmart BG-DU and eSmart BG-DU-REG, the Audio Root vmDBOX-HRS, the Sound Devices MX-HIROSE DC Input Sled, the Sound Devices 633, 664, and 688, the Zaxcom Nova and Nova 2, the Zaxcom Deva 24, the Zoom F8, F8n, and F8n Po, and the Zoom F4. This means you can use it with the equipment you already own without needing additional adapters or converters.

With its 4-Pin Push-Power design, the SPD-HRBATT is easy to use and provides a secure connection for your equipment. It also delivers battery telemetry data, so you can keep an eye on the battery level and ensure you never run out of power during critical recording sessions.

The SPD-HRBATT is an excellent choice for anyone looking for a reliable and versatile power solution for their Hirose 4-Pin port-compatible audio equipment. Its compatibility with a wide range of devices, easy-to-use design, and ability to pass along battery telemetry data makes it a must-have accessory for any audio professional. Order yours today and experience the convenience and reliability of the SPD-HRBATT for yourself!

This Hirose 4-Pin port-compatible battery cup is capable of working with the following;
Audio Root eSmart BG-DU, eSmart BG-DU-REG
Audio Root vmDBOX-HRS
Sound Devices MX-HIROSE DC Input Sled
Sound Devices 633, 664, 688
Zaxcom Nova, Nova 2
Zaxcom Deva 24
Zoom F8, F8n, F8n Po
Zoom F4

Introducing the SPD-HRDC, a 4-Pin Push-Power to 5.5mm Locking DC barrel jack from Deity Microphones. This innovative product is designed to work seamlessly with Locking DC-powered devices found in an audio bag, providing a reliable and secure power connection for your audio equipment.

The SPD-HRDC is compatible with most Lectrosonics DC-powered audio devices, including the SR series of receivers, DSR, M2T, DCR822, DSQD, IFBT4, and the Lectrosonics LTBATELIM battery eliminator. This means you can use it with the equipment you already own without needing additional adapters or converters.

With its 4-Pin Push-Power design (compatible with Hirose 4-Pin), the SPD-HRDC is easy to use and provides a secure connection for your equipment. The 5.5mm Locking DC barrel jack is a standard size for most audio devices and is designed to withstand the rigors of daily use. It's a perfect fit for audio professionals who are constantly on the move, as it eliminates the need to monitor battery life for individual devices.

In summary, The SPD-HRDC is an excellent choice for anyone looking for a reliable and versatile power solution for their Locking DC-powered audio gear. With its compatibility with most Lectrosonics devices, easy-to-use design, and 5.5mm Locking DC barrel jack, it's a must-have accessory for any audio professional.

SPD-HRHR is a 4-Pin Push-Power (compatible with Hirose 4-Pin) to 4-Pin Push-Power connector. The SPD-HRHR is meant to be used with Hirose-compatible powered devices.

This Hirose 4-Pin port-compatible cable is capable of working with the following;

Audio Root eSmart BG-DU, eSmart BG-DU-REG
Audio Root vmDBOX-HRS
Sound Devices MX-HIROSE DC Input Sled
Sound Devices 633, 664, 688
Sound Devices A10-RX A-TA3 Adapter, A10-RX A-XLR
Wisycom MCR54 End Plate
Zaxcom Nova, Nova 2
Zaxcom Deva 24
Zoom F8, F8n, F8n Po
Zoom F4

Introducing the SPD-HRISO, an inline power isolator from Deity Microphones. This innovative product is designed to work seamlessly with Hirose 4-Pin port-compatible powered devices, providing a ground-isolated power connection to help remove or reduce ground hum, hiss or whine in your audio equipment.

The SPD-HRISO is compatible with a wide range of audio equipment, including the Audio Root eSmart BG-DU and eSmart BG-DU-REG, the Audio Root vmDBOX-HRS, the Sound Devices MX-HIROSE DC Input Sled, the Sound Devices 633, 664, and 688, the Sound Devices A10-RX A-TA3 Adapter, the Sound Devices A10-RX A-XLR, the Wisycom MCR54 End Plate, the Zaxcom Nova and Nova 2, the Zaxcom Deva 24, the Zoom F8, F8n, and F8n Po, and the Zoom F4. This means you can use it with the equipment you already own without needing additional adapters or converters.

With its 4-Pin Push-Power design, the SPD-HRISO is easy to use and provides a secure connection for your equipment. The ground-isolated 4-Pin Push-Power connector helps to eliminate unwanted noise and interference, ensuring that your audio is clean and clear.

In summary, The SPD-HRISO is an excellent choice for anyone looking for a solution to power whine and hum in their Hirose 4-Pin port-compatible audio equipment. Its compatibility with a wide range of devices, easy-to-use design, and ground-isolated power connector makes it a must-have accessory for any audio professional.

This Hirose 4-Pin port-compatible cable is capable of working with the following;

Audio Root eSmart BG-DU, eSmart BG-DU-REG
Audio Root vmDBOX-HRS
Deity SPD-1
Sound Devices MX-HIROSE DC Input Sled
Sound Devices 633, 664, 688
Sound Devices A10-RX A-TA3 Adapter, A10-RX A-XLR
Wisycom MCR54 End Plate
Zaxcom Nova, Nova 2
Zaxcom Deva 24
Zoom F8, F8n, F8n Po
Zoom F4

Introducing the SPD-T4BATT, a TA4f to Smart Battery Cup from Deity Microphones. This innovative product is designed to work seamlessly with TA4f-compatible powered devices, providing both power and telemetry data for your audio equipment.

The SPD-T4BATT is specifically designed to work with 2054 smart batteries, which are known for their reliability and long battery life. It passes telemetry from the battery to the audio recorder, allowing you to monitor the battery level and data, ensuring you never run out of power during critical recording sessions.

The SPD-T4BATT is compatible with the following devices: the Sound Devices 833, 888, and Scorpio.

The SPD-T4BATT is an excellent choice for anyone looking for a reliable and versatile power solution for their TA4f-compatible audio equipment. Its compatibility with a wide range of devices, easy-to-use design, and telemetry data makes it a must-have accessory for any audio professional.

SPD-TABATT is a TA4f to D-Tap (P-Tap) cable. The SPD-T4DT is meant to be used with TA4f-compatible powered devices that are within the voltage range of a P-Tap(D-Tap) battery.

This TA4f-compatible cable is capable of working with batteries like the following;

IndiPRO 98Wh V-Mount
Core SWX Powerbase Battery
Core SWX Nano
Core SWX Hypercore NEO Slim 98Wh
Corey SWX Nano-U98
Fxlion Nano One
IDK BP-U 96Wh
IDK DUO-C98
Anton/Bauer Titan SL 90
SHAPE BP-U65

Deity TC-1

Features

- Up to 28hrs of Battery Life
- Wireless Bluetooth® Phone App Syncing; 250ft Range
- 150 DPI OLED Display
- Locking 3.5mm TC I/O Port
- On-Board Microphone For Reference Audio
- Built-In Menu; On-board Navigation



Product Description

The Deity TC-1 is a wireless timecode box designed to feel familiar. The on-board menu and display allow you to operate the unit and wireless sync multiple TC-1 units at the same time. With the free Bluetooth® app, users are able to control every aspect of the TC-1 as well as other products from Deity from the Sidus Audio family of products. The locking 3.5mm timecode port means you don't have to worry about your cables becoming unplugged after a unit has been mounted on a camera. The TC-1 takes the best features people love about other timecode boxes and combines all of it into a unified piece of gear. The TC-1 was designed to adapt to different workflows.

Includes:

- Deity TC-1 Wireless Timecode Box
- Deity Timecode Cold Shoe Mount
- Locking 3.5mm TRS to TRS Cable
- USB-C to TRRS Cable
- USB-C to Type A Firmware Adapter
- 1/4" to 3/8" Thread Adapter
- Warranty Card and Manual



Specs

Timecode	SMPTE
Wireless Type	2.4G RF / Bluetooth® 5.0
Wireless Range	≤ 30ft - 2.4G RF ≤ 250ft - BT 5.1LE
Wireless RF Channels	8
Drift	< 1 Frame/24Hrs
Frame Rates	23.98, 24, 25, 29.97, 29.97DF, 30
Timecode Input / Output	Locking 3.5mm TRS
Audio Track	Built-In Omni Microphone
Battery Life	Up to 24Hrs
Battery Type	LiPo
Battery Capacity	950mAh
Charging Port	USB-C
Charging Time	3 Hours
Mounting	Hook-n-Loop
Dimensions	53.4 x 40 x 21.8 mm
Weight	41g
Temperature Range	-20C to +45C

Deity TC-1 (3pc Kit)

Features

- Up to 28hrs of Battery Life
- Wireless Bluetooth® Phone App Syncing; 250ft Range
- 150 DPI OLED Display
- Locking 3.5mm TC I/O Port
- On-Board Microphone For Reference Audio
- Built-In Menu; On-board Navigation



Product Description

The Deity TC-1 is a wireless timecode box designed to feel familiar. The on-board menu and display allow you to operate the unit and wireless sync multiple TC-1 units at the same time. With the free Bluetooth® app, users are able to control every aspect of the TC-1 as well as other products from Deity from the Sidus Audio family of products. The locking 3.5mm timecode port means you don't have to worry about your cables becoming unplugged after a unit has been mounted on a camera. The TC-1 takes the best features people love about other timecode boxes and combines all of it into a unified piece of gear. The TC-1 was designed to adapt to different workflows.

Includes:

- 3x Deity TC-1 Wireless Timecode Box
- 3x Deity Timecode Cold Shoe Mount
- Locking 3.5mm TRS to TRS Cable
- Locking 3.5mm TRS to BNC Cable
- USB Type A to Triple USB-C Charging Cable
- USB-C to Type A Firmware Adapter
- Warranty Card and Manual



Specs

Timecode	SMPTE
Wireless Type	2.4G RF / Bluetooth® 5.0
Wireless Range	≤ 250ft - BT 5.1LE
Wireless RF Channels	8
Drift	< 1 Frame/24Hrs
Frame Rates	23.98, 24, 25, 29.97, 29.97DF, 30
Timecode Input / Output	Locking 3.5mm TRS
Audio Track	Built-In Omni Microphone
Battery Life	Up to 24Hrs
Battery Type	LiPo
Battery Capacity	950mAh
Charging Port	USB-C
Charging Time	3 Hours
Mounting	Hook-n-Loop
Dimensions	53.4 x 40 x 21.8 mm
Weight	41g
Temperature Range	-20C to +45C

Deity TC-SL1 (EU)

Key Features

- Super Bright Dot Matrix Timecode Display
- Remote Control via Bluetooth® Phone App
- Dual TC I/O; 5-Pin LEMO®, 1/4" TRS
- Supports All SMPTE Formats, Less than 1 Frame Drift over 24 Hours
- Dual Battery Bay; Supports NP-F550 Batteries
- Features a Dimmable Backlight
- USB-C Charging Port; 25 Watt
- Flippable Timecode Display for Tail Slating

Product Description

The Deity TC-SL1 is the world's first Bluetooth® enabled smart slate. Wirelessly sync the TC-SL1 from up to 250 feet away using its free phone app, Sidus Audio. You can also sync the TC-SL1 using your TC-1 timecode boxes. Featuring both 5-Pin LEMO® and 1/4" TRS, the TC-SL1 will work with your existing timecode cables. And, with the flick of a switch, the TC-SL1 can accommodate tail slating. The two NP-F550s can be hot-swapped between each other and the USB-C port can support up to 25W charging.

Includes:

- Deity TC-SL1 Wireless Timecode Slate
- 2x Deity NP-F550 7.4V 3500mAh Batteries
- 30W USB-C Charger
- Carrying Case
- Warranty Card and Manual

Specs:

Timecode	SMPTE
Front Screen	Dot Matrix
Rear Screen	1" OLED
Wireless Type	2.4G RF Sync Pulse Bluetooth® 5.1LE
Wireless Range	≤ 30ft - 2.4G RF ≤ 250ft - BT 5.1LE
RF Wireless Channels	8
Timecode Accuracy	±0.5 ppm
Drift	< 1 Frame/24Hrs
Frame Rates	23.98, 24, 25, 29.97, 29.97DF, 30
Timecode Input / Output	5-Pin LEMO® 1/4" TRS
Battery Life	Up to 120Hrs
Battery Type	NP-F550
Battery Capacity	2x 3500mAh
Charging Port	USB-C
Charging Time	120 Minutes
Dimensions	231mm x 185mm x 41mm (9.1" x 7.3" x 1.6")
Weight	1,04 kg (2.3lbs)

Deity FB-NP-F550-DT Rechargeable Battery

Features

- 67% More Capacity than the average NP-F550
- Compatible with Deity TC-SL1
- Compatible with Sony L-Series Devices
- Shock and Drop Resistant
- Over Charge Protection
- Short Circuit Protection
- Lifespan: +300 Cycle
- 7.4V 3350mAh (24.79Wh)
- Replacement for the Sony NP-F550
- Uses LG high-capacity 18650 cells



Includes:

- 1x Deity FB-NP-F550-DT Rechargeable Battery

Deity C12 is a locking 3.5mm TRS to TRS cable.

It is compatible with any camera with a TRS input; It puts the timecode on channel L, and the audio from the built-in microphone (from the TC-1, not included) on channel R.

Deity C14 is a locking 3.5mm to 5-Pin LEMO timecode cable.

It is compatible with standard LEMO timecode inputs featured on devices like:

Arri Alexa Cameras

Ambient Timecode Generators

Ambient Timecode Slate

Denecke TS-C

Sound Devices Professional Tier Recorders

Wooden Camera B-Box

Deity C15 is a locking 3.5mm to BNC timecode cable.

It is compatible with standard BNC timecode inputs featured on devices like:

Blackmagic Ursa Mini

Canon C70, C300mkii, C300mkiii, C500

JVC Broadcast Cameras

Panasonic Broadcast Cameras

Sony Broadcast Cameras

Zaxcom Nova, Nova2

Z CAM E2 A0401

Zoom F4, F8, F8n, F8n Pro

Deity C16 is a locking 3.5mm to 4-Pin timecode connector.

It is compatible with standard 4-Pin LEMO timecode inputs featured on devices like:

- RED DSMC2 Jetpack Expander
- RED DSMC2 Jetpack-SDI Expander
- RED DSMC2 V-Lock I/O Expander

Deity C17 is a locking 3.5mm to 9-Pin timecode connector.

It is compatible with standard 9-Pin LEMO timecode inputs featured on devices like:

- RED Komodo® 6K
- RED Komodo® 6K Stormtrooper Limited Edition
- RED V-Raptor® 8K
- RED V-Raptor® 8K XL

Deity C23 is a locking 3.5mm to proprietary Sony timecode connector.

It is compatible with the following Sony cameras:

- Sony FX3
- Sony FX30

V-Mic D4 Mini

Features

- Compact design
- 20mph Wind Rating
- Automatic extra track assignment when a secondary source is plugged in (Right Channel)
- Passive – runs off 1-5V from cameras, phones, and audio recorders
- Includes: Microphone, Faux Fur Windshield, TRS Camera Cable, TRRS Phone Cable, Shockmount



Product Description

The V-Mic D4 Mini is a high-quality, affordable miniature microphone that allows users to capture directional audio and reject sounds coming from off-camera. The D4 Mini utilizes a new offset shockmount that makes it the ideal microphone for use with wide angle vlogging cameras or action cameras. The side-mounted output jack is also perfect for hybrid DSLR shooters who still want to use their eyepiece for taking photos. The V-Mic D4 Mini features an input jack that allows you to split your stereo audio tracks and easily insert a secondary audio source, like a wireless microphone, without a splitter cable.

Specs

Transducer Principle	Pre-Polarized Condensor
Polar Pattern	Supercardioid
Frequency Response	20Hz – 20KHz
Sensitivity	-38±2dB re 1V/Pa @1KHz
Signal-to-Noise Ratio	74 dB
Maximum SPL	134 dB SPL(@1KHZ,1%THD into 1kΩ)
THD	≤1%
Dynamic Range	114dB
Operating Voltage	1.0 to 5V (Plug-In Power)
Input Connection	3.5mm TRS (1.0 to 5V Plug-In Power)
Output Connection	3.5mm TRS (Left - Mic Signal / Right - Mic Signal or Input)
Windscreen	Include
Cable	TRS to TRS & TRS to TRRS
Color	Black
Mounting	Deity Shockmount
Dimensions	Φ19*78mm
Weight	28g(Mic) / 61.5g(Fully rigged)
Temperature Range	-10~45°C

V-Mic D4

Features

- 56 Hours of Battery Life
- Automatically Turns On When Camera Turns On
- Professional Sound Quality
- Compatible with Cameras, Recorders, Smartphones, Laptops, and Tablets
- Step-less Gain Knob; -5dB to +10dB
- Supports USB-C Digital Output for PCs



Product Description

The V-Mic D4 is a high-quality, affordable shotgun microphone that allows users to capture directional audio and reject sounds coming from off-camera. The D4 utilizes our new offset shockmount that helps minimize handling noise. The side-mounted USB-C output jack is perfect for hybrid DSLR content creators who also want to connect their mic to a PC for podcasting/streaming. The V-Mic D4 also includes a new, upgraded foam pop filter with a reinforced rubber support backing plate. This gives the foam the strength it needs to support the included fur deadcat.

Includes:

- V-Mic D4
- Deity V-Mic Shockmount
- Foam Pop Filter
- Fur Deadcat
- USB-C to USB-C Cable
- USB-C to TRRS Cable
- 1/4" to 3/8" Thread Adapter
- 1x AAA Battery



Specs

Transducer Principle	Pre-Polarized Condenser
Polar Pattern	Supercardioid
Frequency Response	50Hz – 20KHz
Sensitivity	-42 ~ -22dB –re 1V/Pa @1KHz
Signal-to-Noise Ratio	Max 82dB
Maximum SPL	130dB SPL
THD	≤0.1%
Dynamic Range	114dB
Operating Voltage	1.2V-1.5V AAA Battery
Output Connection	USB-C
Fur Windscreen	Included
Cable	USB-C to USB-C USB-C to TRRS
Mounting	Deity Shockmount
Dimensions	Φ21*161.5mm
Weight	55g(Mic) / 91g(Fully rigged)
Temperature Range	-10C ~ +70°C



S-mic 2S Condenser Microphone





Key Features

- Ultra Low Off-Axis Coloration
- Low Inherent Self-Noise
- Water Resistant and Humidity Proof
- RF-Interference Proof
- 24V or 48V phantom powering
- Super Cardioid Pickup Pattern

Product Description

- The Deity S-Mic 2S is a professional shotgun microphone offering superior sound performance, quality circuitry and great craftsmanship making for a reliable tool for audio recording.
- The Deity S-Mic 2S features a super cardioid pickup pattern which minimizes surrounding ambient sounds but still offers low off-axis coloration.
- The S-Mic 2S also is very forgiving when trying to point it at an actor or actress because of its super cardioid pickup, making it a great microphone for new boom operators.
- The microphone's ultra low self-noise lets you capture natural-sounding speech and dialog without any distractions.
- Designed to hold up to the brutality of run-and-gun-style shoots, the Deity S-Mic 2's body is machined from 100% solid brass and features a epoxy sealed gold-coated PCB board and a moisture-resistant capsule.
- All Deity S-Mic 2S come with a waterproof, shockproof hard case to keep your microphone safe during storage or travel. Also included with every purchase is a mic clip and a foam windscreen.
- The kit also features the Deity Microphones faux fur wind jammer that can be added over the foam

What's in the box

Pic	Name	Quantity
	S-mic 2S	1
	Microphone Clamp	1
	Windscreen	1
	Safe Case	1
	Desiccant	1
	Warranty Card	1
	Product Manual	1

Parameters

Polar Pattern	Super Cardioid
Maximum SPL	130dB SPL(@1KHZ,1% THD into 1K)
Frequency Rang	50~20kHz
THD	≤ 0.5%
Nominal Impedance	75Ω
Min. Terminating Impedance	Approx. 800
Sensitivity	-32±2dB re 1V/Pa @1kHz
Signal / Noise	79dB SPL (A-weighted per IEC651)
Input Voltage	24V or 48V phantom powering
Current Consumption	1.5mA
Temperature Range	-10°C to +70°C
Output	3-Pin XLR
Weight	89g
Dimensions	Φ19 x 148mm

More Pic



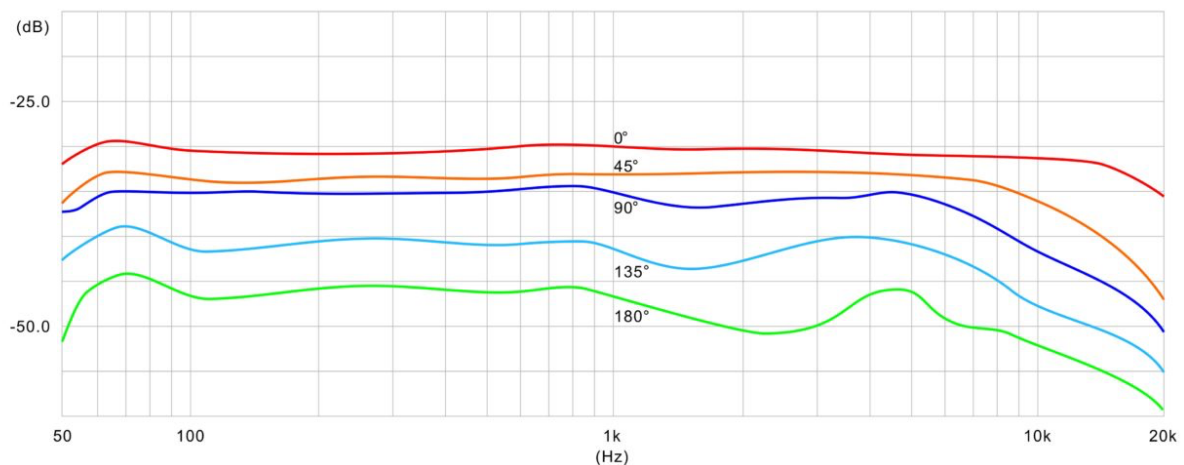
Deity S-Mic 2

- Ultra Low Off-Axis Coloration
- Low Inherent Self-Noise
- Water Resistant and Humidity Proof
- RF-Interference Proof
- 24V or 48V phantom powering
- Super Cardioid Pickup Pattern

The Deity S-Mic 2 is a professional shotgun microphone offering superior sound performance, quality circuitry and great craftsmanship making for a reliable tool for audio recording.

The Deity S-Mic 2 features a super cardioid pickup pattern which minimizes surrounding ambient sounds but still offers low off-axis coloration. The S-Mic 2 also is very forgiving when trying to point it at an actor or actress because of its super cardioid pickup, making it a great microphone for new boom operators. The microphone's ultra low self-noise lets you capture natural-sounding speech and dialog without any distractions..

Designed to hold up to the brutality of run-and-gun-style shoots, the Deity S-Mic 2's body is machined from 100% solid brass and features a epoxy sealed gold-coated PCB board and a moisture-resistant capsule. The Deity S-Mic 2 comes with a waterproof, shockproof hard case to keep your microphone safe during storage or travel. Also included with ever purchase is a mic clip and a foam windscreen.



In the Box:

Deity S-Mic 2

Foam Windscreen

Mic Stand Clip w/ Threaded 3/8" Female Mount

Waterproof Hardcase w/ Custom Cut Foam Insert

Instruction Manual

Deity S-Mic 2 Location Kit

- Ultra Low Off-Axis Coloration
- Low Inherent Self-Noise
- Water Resistant and Humidity Proof
- RF-Interference Proof
- 24V or 48V phantom powering
- Super Cardioid Pickup Pattern

The Deity S-Mic 2 is a professional shotgun microphone offering superior sound performance, quality circuitry and great craftsmanship making for a reliable tool for audio recording.

The Deity S-Mic 2 features a super cardioid pickup pattern which minimizes surrounding ambient sounds but still offers low off-axis coloration. The S-Mic 2 also is very forgiving when trying to point it at an actor or actress because of its super cardioid pickup, making it a great microphone for new boom operators. The microphone's ultra low self-noise lets you capture natural-sounding speech and dialog without any distractions..

Designed to hold up to the brutality of run-and-gun-style shoots, the Deity S-Mic 2's body is machined from 100% solid brass and features a epoxy sealed gold-coated PCB board and a moisture-resistant capsule. All Deity S-Mic 2s come with a waterproof, shockproof hard case to keep your microphone safe during storage or travel. Also included with every purchase is a mic clip and a foam windscreen.

The Location Kit also comes with a Rycote™ pistol grip shock mount which provides isolation against handling and cable noise. The kit also features the Deity Microphones faux fur wind jammer that can be added over the foam windscreen and offers an additional layer of protection against wind noise.

In the Box:

Deity S-Mic 2

Foam Windscreen

Mic Stand Clip w/ Threaded 3/8" Female Mount

Waterproof Hardcase w/ Custom Cut Foam Insert

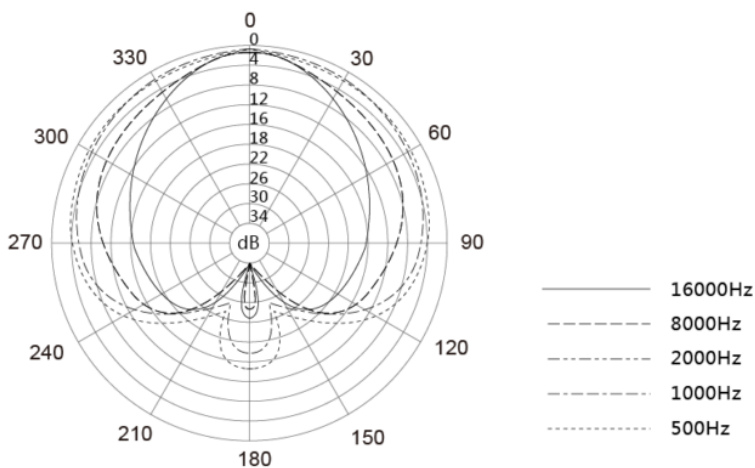
Instruction Manual

Rycote™ Pistol Grip Shockmount w/ Threaded 3/8" Female Mount

Deity Faux Fur Wind Jammer

Tech Specs:

Polar Pattern	Super Cardioid
Maximum SPL	130dB SPL(@1KHZ,1% THD into 1K)
Frequency Range	50Hz-20kHz
THD	≤0.5%
Nominal Impedance	75Ω
Min. Terminating Impedance	800Ω
Sensitivity	-32±2dB re 1V/Pa @1kHz
Equivalent noise level	12 dB(A) re. 24dB (CCIR 268-3)
Input Voltage	24V or 48V phantom power
Current consumption	1.5Ma
Temperature range	-10°C to +70°C
Dimensions	∅19 x 250mm
Output	XLR-3M
Pad	None
Low-Cut	None
Microphone Weight	198g
Packaging Weight	38 x 9.3 x 21.8 (CM)
Packaging Size	3.47/lb



Deity S-Mic 2 Location Kit

- Ultra Low Off-Axis Coloration
- Low Inherent Self-Noise
- Water Resistant and Humidity Proof • RF-Interference Proof
- 24V or 48V phantom powering
- Super Cardioid Pickup Pattern

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VO-7U

The VO-7U is a dynamic USB microphone designed for streamers and podcasters. It features a tight pickup pattern that allows it to reject room noise, so your audience hears only you. It also features an RGB ring with 12 unique colors and effects so you can have it match your PC's design aesthetic or your stream's branded colors.



Podcasters and Streamers have lots of options when it comes to having their voices heard. We made sure that the VO-7U works natively on all major operating systems, no drivers or software required.

We also know things can get exciting in the middle of gameplay. But your audio shouldn't suffer just because you want to get loud and celebrate a win. As soon as you apply more than 50% gain to the VO-7U, the built-in hardware analog limiter kicks in to help prevent you from clipping on your stream or in your podcast. You have so many things to worry about as a creator, your audio clarity shouldn't be one of them.

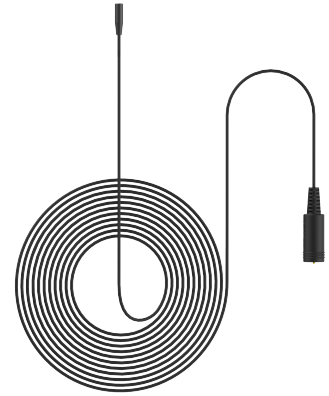


Microphone Type	Dynamic
Frequency Response	20Hz-20kHz
Polar Pattern	Supercardioid
Bitrate/Sample Rate	24-Bit / 48kHz
Maximum SPL	135dB SPL
OS Compatibility	Windows, macOS, chromeOS, Android, iPadOS, Raspberry Pi OS (Debian Linux)
Pop Filter	Built-In
Output	USB-C Interface / 3.5mm TRS
Bus Power	USB-C
Color	Black or White
Mounting	Natively 3/8" and 5/8" Female
Dimensions	58 x 153mm
Weight	646g

W.Lav Micro (Black)

- Miniature Size 3*10mm
- 5.9' (1.8m) cable length allows ease of connection to transmitters at the ankle
- Microdot Adapter for flexible connection to most Wireless Transmitters in the market

The beige **Deity Microphones W.Lav Micro** is a subminiature omnidirectional lavalier microphone with a microdot connector designed to deliver full, natural sound for film and video productions.



The 3mm diameter mic element and 1.2mm cable width make the mic visually discreet and easy to conceal in clothing or costumes. The 1.8m silicone cable is designed to minimize handling noise even when threaded beneath tight-fitting outfits. Microdot adapters from Deity Microphones allow you to adapt the W.Lav Pro to Sennheiser Locking 3.5mm, Sony UWP 3.5mm, Lectrosonics TA5F, Shure TA4F, various Lemo transmitters and Deity Connect. (*Note: Microdot adapters are sold separately*)

The W.Lav Micro is compatible with a number of lavalier accessories widely available on the market. Deity Microphones worked with industry leading accessory makers to make sure users could have peace of mind knowing their mic would work with their favorite lavalier hiding tools. And with new digital wireless systems, RF interference is an issue that will affect lavaliers. We added extra shielding inside the cable of the W.Lav Micro to help protect against digitally modulated RF signals that could cause you issues on your next shoot.

Specs:

Color - Black
Sound Field- Mono
Frequency Response - 50Hz – 20KHz
Polar Pattern - Pre-Polarized Condenser
Capsule Type - Omni
Sensitivity - $-38\pm 2\text{dB}$ re 1 V/Pa @ 1kHz
Maximum SPL - 110dB SPL*
Dynamic Range - 83dB typical
Mic Head Size - 3mm*10mm
Cable Length - 1.8m
Cable Strength - 43 foot-pounds
Connect Type - Microdot

In the box:

1x W.Lav Micro Lavalier
2x Foam Windscreen
5x Rycote Stickies
1x Rycote Overcover
1x Roll Medical Tape
1x Carrying Pouch
1yr Deity Microphones Warranty

Product Packaging Specs:

Product size (single package): 16*12.7*5.2cm
Net weight of single product: 23g
Gross weight of single product: 264g
Quantity per carton: 24pcs
Carton size (outer box): 42.5*37.5*27cm
Weight per carton: 7.04Kg

Compatible with many third-party accessories:

- 4pc Hide-a-mic – MKE2
- LMC C-Mount Universal Lavalier Mount
- Ursa MM MKE1
- Ursa Mini Foamies
- Bubblebee Industries Concealer MKE1
- Windtech TC-10
- Windtech TC-9
- Bubblebee Industries Windbubble Size 1

*Some microdot adapters may allow for higher SPL amounts

W.lav Pro

The W.Lav Pro is a professional lavalier that was designed for movie making. From its beige coloring to sub-miniature size, the W.Lav Pro is ready for the toughest of mic placements. When we designed the W.Lav Pro we kept in mind many of the lavalier accessories that already exist on the market so that users could immediately start using it in the field. We also made it IP57 Waterproof so that no matter what you're shooting, you're covered.

The DA35 adapter bundled with the W.Lav Micro is compatible with:

Deity	BP-TX, HD-TX
Sennheiser	Evolution Series, G1, G2, G3, SK AVX, SK D1, SK 1093, SK 20
Senal	AWS-2000
Zoom	F1-LP, F1-SP
Tascam	DR-10L, DR-10C
Rode	RODElink TX-Belt, TX-XLR, Wireless Go

W.Lav Micro Features:

- 4mm in Diameter
- IP57 Waterproof rating
- 1.8m cable length allows ease of connection to transmitters at the ankle
- Microdot Adapter for flexible connection to most Wireless Transmitters in the market
- Compatible with accessories from URSA Straps, Hide-a-mic, Rycote etc.

- Comes with Foam Windscreen, Ryocte Stickies and Undercover, Tape, Carrying Pouch and Microdot Adapter of your choice

W.lav Pro Specifications:

Frequency Response	20Hz-20Khz
Polar Pattern	Omni
Capsule Type	Pre-Polarized Condenser
Sensitivity	-40dB
Maximum SPL	132dB SPL
Dynamic Range	110dB typical
Weatherproof Standard	IP57
Mic Head Size	4mm*17mm
Cable Length	1.8m
Connector Type	Microdot

Approved products for non-discount bundles include:

Hide-a-mic Clipz

Ursa Straps minimounts COS11

URSA FOAMIES LAVALIER MIC NOISE BUFFER

Rycote Stickies

Rycote Undercovers

LMC VAMPIRE CLIP FOR SANKEN LAV

LMC C MOUNT UNIVERSAL LAVALIER MOUNT

Bubblebee Industries Size 1 Wind Bubble

Deity Boom Pole 2.6m

Carbon Fiber Boom Pole

SKU: DTS0309D60

UPC: 6971842185931

- Silicone pad at the bottom protects the end of the pole and provides additional comfort when placed on the ground.
- Half-circle twist-lock mechanism.
- Removable foam grip.
- Toray carbon fiber, aircraft grade aluminum collars.
- 540g.
- collapsed size of 70cm.
- Comes with a protective hard case.

The Deity Boom Pole 2.6m is a professional-grade carbon fiber boom pole designed for high-quality audio recording. With a silicone pad located at the bottom of the pole, it provides protection against damage and enhanced comfort when placed on the ground. The half-circle twist-lock mechanism ensures the pole stays securely locked in place, while the removable foam grip adds extra comfort when holding the pole for extended periods of time. The boom pole's construction features Toray carbon fiber and aircraft-grade aluminum collars, making it both lightweight and durable.

Weighing only 540g, the Deity Boom Pole 2.6m has a collapsed size of 70cm, making it easy to transport and store. It comes with a protective hard case, which helps to maintain the boom pole's condition when not in use. Its versatile features and exceptional build quality make it an ideal choice for capturing high-quality audio in challenging environments, making it a reliable tool for professional audio recording applications.



Basic details

Deity BoomPole 2.6m	
product type	Carbon fiber boom pole
Product Size	length: 2610mm \pm 5mm Collapsed: 696mm \pm 2mm Diameter: 18–30mm Carbon thickness: 1.3mm Case length: 745mm Case diameter: 52mm
Payload	Recommended up to 1.6 kg
Screw thread	Stainless steel 3/8"

D-XLR

- Solid Metal Body Construction
- Rugged Plastic Belt Clip
- Adapts 48v to 3v PIP (Plug In Power)
- Works with standard 3.5mm microphones

The D-XLR can convert 12-48V Phantom Power down to 3V 'Plug in Power', which allows microphones with 3.5mm TRS connectors to run off Phantom Power. The D-XLR is specially designed for the Deity V-Series of microphones to trigger their Smart 3.5mm TRRS outputs with PIP from a standard XLR.

At the same time, D-XLR has no adverse effect on microphones like the V-Mic D3 PRO in terms of signal-to-noise ratio, total harmonic distortion and sensitivity like another model on the market. D-XLR uses a 3.5mm TRS standard wired input* that is gold-plated so that contacts on the plug make a better connection and does not loosen.

*Will not work with 3.5mm lavaliers wired for Sony UWP.

Compatible Microphones

- A.Lav
- V.Lav
- V-Mic D3
- V-Mic D3 Pro+
- Other 3.5 Standard TS/TRS Microphones

Specifications

Weight:29.2g

Dimensions: 69.7mmH x 19mmW x 19mmD

Voltage: 12-48V Phantom

Bias Voltage: 3V

SNR: 80.9dB

THD: 0%

Input: 3.5mm Standard TRS

Output: 3 Pin XLR

Metal: CNC Aluminum