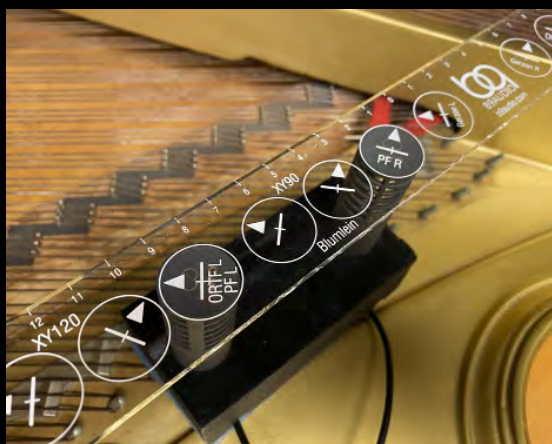
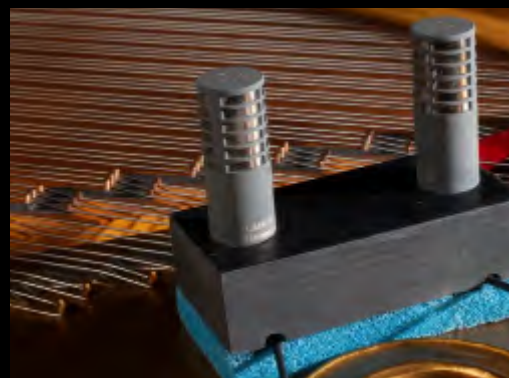




Price list



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AEI **TECH**
Le Son d'Exception

La société AEITECH est le distributeur
de la marque B9audio en Europe



A new brand of miniature condenser microphones available in Europe

Founded in 2015, Taiwanese company B9audio develops and manufactures condenser capsules, preamps, as well as floor stands and active tubes.

Tony Ching, the creator of B9audio, is a sound engineer with more than 42 years of experience in pro audio. During his career, he has worked with some of the biggest brands in audio recording. Leveraging his extensive experience, Tony has designed a range of microphones and capsules of remarkable audio quality to perfectly meet the needs of end-users.



CSM88

B9audio already offers more than fifteen capsules featuring different polar patterns: omnidirectional, wide cardioid, cardioid, super cardioid, hyper cardioid, figure of 8...

B9audio is an always moving forward company. It developed a stereo microphone, the CSM88 Blumlein, which has everything it takes to become a world reference.

B9audio entrusted its European distribution to AEITECH, a French company founded by Rodolphe Fabbri. Renowned in the field of pro audio, AEITECH covers a wide range of markets, including broadcast, cinema, classical music concerts, studios, opera houses and theatres.



In the months to come, AEITECH will select distributors or resellers for each European country.

For both Tony and Rodolphe, sound is above all a passion. So, their companies very naturally joined forces to share this common passion with as many people as possible.



TONY CHING : A success story !

Tony Ching was born in 1961 in post-war Taiwan. He holds a degree in science and boasts over 42 years of experience in pro audio. Tony Ching founded the company B9audio in 2015. He has developed the world's first mini preamp that can accommodate up to 15 capsules with different polar patterns. This mini preamp can also accommodate a shotgun, the C7 capsule, an option that few brands can offer. He has also developed the CSM88 Blumlein stereo microphone, which will undoubtedly become a world reference, and a sphere for stereo, surround and 360° recording.



- Tony Ching, the founder of B9audio was born in 1961 in post-war Taiwan.
- B9Audio was created in 2015.
- The company is based in Taipei, Taiwan.
- It offers a wide range of professional condenser microphones.
- Tony is a recording engineer.
- He has 42 years of experience in audio field.
- He worked for and got acquainted with well-known AV companies during his career.
- He designed lots of audio systems for a variety of AV applications.
- He worked at Phonic, designing audio products to sell worldwide with success.
- He launched a palm size, dual channel spectrum analyzer with his first company.
- His wife, a professional violinist, helped him learn the point of view of the performer.
- For the past 26 years, Tony has recorded many concerts, from recitals to large scale choirs with orchestra, in various venues.
- Akiko Suwanai, Tsuyoshi Tsutsumi, Reiko Watanabe, Shlomo Mintz, Paul Huang, David Fung, Ko Matsushita, Taipei Male Choir, Formosa Singers, count among the innumerable musicians he has recorded.
- He has a good inside view of the users' needs and expectations, which enables him to upgrade accordingly the design of his products.
- He transmitted his passion to one of his daughters who studied Recording Arts.





**More than 15 capsules featuring
different polar patterns !**





A wide range of professional condenser microphones

Omni Serie

- CM120F
- CM120H (minor high frequency boost)
- CM120HH (medium high frequency boost)
- CM120HHH (significant high frequency boost)

Omni-cardioid Serie

- CM130F
- CM130H (high frequency boost)

Wide cardioid Serie

- CM131F

Cardioid Serie

- CM140F
- CM140LC (low frequency roll-off for close up)
- CM140VF (side-addressed close pickup)

Super cardioid Serie

- CM150F
- CM150LC (low frequency roll-off for close up)
- CM150VF (side-addressed close pickup)

Shotgun Serie

- CM170F

Figure 8 Serie

- CM180F

Blumlein Serie

- CSM88





BOOM MICROPHONE PRE-STAGE, ROD AND ROUND BASE

Exchangeable capsule

Built-in pre-amplifier

4 standard length:

BM1200C, 120cm

BM900C, 90cm

BM700C, 70cm

BM350C, 35cm

**Various stand ROD with
standard 3/8" thread**

ROD1000, 100cm

ROD600, 60cm

ROD350, 35cm

ROD250, 25cm

ROD100, 10cm

Clamp Uno
for 1 BM Boom

Clamp Duo
for 2 BM Boom

Standard XLR 3 pin plug

**Various base or standard 3/8" thread
base. (K&M 23220 shown here) :**

BASE120/1, 1kg, 12.5cm round base

BASE250/2, 2kg, 25cm round base



A wide variety of accessories !





The main features

- True condenser microphone
- Standard 48V phantom power
- Non-reflective dark matte gray surface coating
- Anti-static paint
- Developed the world's first mini preamp CMP1
- More than 15 capsules available with different polar patterns and with different preamps (XLR integrated or with XLR connector)
- Including the shotgun capsule C7
- Best price / performance ratio of the market
- The first Blumlein stereo capsule on the market to use ½ inch condensers
- Developed in Taiwan, innovative country, renowned for its expertise in both semi-conductors and audio technology
- Two years warranty (Serial number on each capsule and pre-stage)

NEW



BOX 1 (in option) for all microphones except CM170F and Blumlein



BOX 2 (in option) for CM170F or Blumlein



PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
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B9audio MICROPHONES

MONO SET MICROPHONE

	CM120F (Mono set)	Omni flat microphone - Including C2F/CMP1/Clip 20 and foam screen 1	683
	CM120H (Mono set)	Omni minor high frequency boost microphone - Including C2H/CMP1/Clip 20 and foam screen 1	786
	CM120HH (Mono set)	Omni medium high frequency boost microphone - Including C2HH/CMP1/Clip 20 and foam screen 1	786


PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
	CM120HHH (Mono set)	Omni significant high frequency boost microphone - Including C2HHH/CMP1/Clip 20 and foam screen 1	786
	CM130F (Mono set)	Omni cardioid flat microphone - Including C30F/CMP1/Clip 20 and foam screen 1	786
	CM130H (Mono set)	Omni cardioid high frequency boost microphone - Including C30H/CMP1/Clip 20 and foam screen 1	786
	CM131F (Mono set)	Wide cardioid flat microphone - Including C31F/CMP1/Clip 20, and foam screen 1	786

PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
	CM140F (Mono set)	Cardioid flat microphone - Including C4F/CMP1/Clip 20, and foam screen 1	683
	CM140LC (Mono set)	Cardioid low roll off microphone (for close-up) - Including C4LC/CMP1/Clip 20, and foam screen 1	786
	CM140VF (Mono set)	Cardioid flat, side-addressed microphone - Including CV4F/CMP1/Clip 20, and foam screen 1	854
	CM150F (Mono set)	Super cardioid flat microphone - Including C5F/CMP1/Clip 20, and foam screen 1	683

PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
	CM150LC (Mono set)	Super cardioid low roll off microphone (for close-up) - Including C5LC/CMP1/Clip 20, and foam screen 1	786
	CM150VF (Mono set)	Super cardioid flat, side-addressed microphone - Including CV5F/CMP1/Clip 20, and foam screen 1	854
	CM170F (Mono set)	Shotgun microphone (Super cardioid plus interference tube) - Including C7/CMP1/Clip 20, and foam screen 2	911




PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
	CM180 (Mono set)	Figure-8 microphone - Including C8/CMP1/Clip 20, and foam screen 1	854
	CSM88 (Mono set)	Blumlein stereo microphone - Including pre-stage CSMP1, Clip 20, foam screen 1, brake out cable	1 365
	Box 1	Box with 6 slots for 2 x microphones (except CM170F and Blumlein), 2 x Clip 20 and 2 x Foam Screen 1	25
	Box 2	Box with 4 slots for 1 microphone (CM170F or Blumlein), 1 slot for Clip 20, 1 x Foam Screen 1 or 2 and 1 additional capsule	25

PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
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FLEXIBLE STEREO MICROPHONE



	FSM44	Flexible stereo microphone, cardioid flat, for ORTF or NOS - Includes 2 x C4F/CMP1C, brake out cable, stereo holder MSXY clamp, Foam screen 3, Clip 20	1 365
	FSM88	Flexible stereo microphone, dual figure-8 - Includes 2 x C8/CMP1C, brake out cable, stereo holder MSXY clamp, Foam screen 3, Clip 20	1 707
	FSM44V	Flexible stereo microphone, side addressed cardioid flat, for XY - Includes 2 x CV4F/CMP1C, brake out cable, stereo holder MSXY clamp, Foam screen 3, Clip 20	1 707

PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
	FSM78	Flexible stereo microphone, shotgun and figure-8 MS stereo - Includes C7/C8/2 x CMP1C, brake out cable, stereo holder MSXY clamp, Foam screen 4, Clip 20	1 764
	FSM48	Flexible stereo microphone, cardioid and figure-8 MS stereo - Includes C4F/C8/2 x CMP1C, brake out cable, stereo holder MSXY clamp, Foam screen 3, Clip 20	1 536
	FSM58	Flexible stereo microphone, (super) cardioid and figure-8 MS stereo - Includes C5F/C8/2 x CMP1C, brake out cable and stereo holder MSXY clamp, Foam screen 3, Clip 20	1 536

PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
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CAPSULE





	C2F	Omni capsule, flat microphone capsule - Foam screen 1	342
	C2H	Omni capsule, minor high frequency boost microphone capsule - Foam screen 1	445
	C2HH	Omni capsule, medium high frequency boost microphone capsule - Foam screen 1	445
	C2HHH	Omni capsule, significant high frequency boost microphone capsule - Foam screen 1	445
	C30F	Omni cardioid, flat microphone capsule - Foam screen 1	445

PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
	C30H	Omni cardioid, minor high frequencies boost microphone capsule - Foam screen 1	445
	C31F	Flat wide cardioid microphone capsule - Foam screen 1	445
	C4F	Flat cardioid microphone capsule - Foam screen 1	342
	C4LC	Cardioid, low roll-off microphone capsule (for close up) - Foam screen 1	445
	CV4F	Side address, flat cardioid microphone capsule - Foam screen 1	513
	C5F	Flat super cardioid microphone capsule - Foam screen 1	342





PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
	C5LC	Super cardioid, low roll-off microphone capsule (for close up) - Foam screen 1	445
	CV5F	Side address, super cardioid microphone capsule - Foam screen 1	513
		Shotgun microphone capsule - Foam screen 2	570
	C8	Figure-8 microphone capsule - Foam screen 1	513

PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
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MICROPHONE PRE-STAGE




	CMP1	Standard microphone pre-stage, XLR single body - Including Clip 20	341
	CMP1C solo	Microphone pre-stage, direct cable out, XLR3 output, 3 meters standard cable length - Including Clip 8	342
	CMP1C duet	Dual microphone pre-stage, direct cable out, XLR5 stereo output - Including 2 x Clip 8	684

PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
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BOOM MICROPHONE PRE-STAGE, ROD AND ROUND BASE






	BM350C	Boom microphone pre-stage, 35cm boom - XLR output	445
	BM700C	Boom microphone pre-stage, 70cm boom - XLR output	479
	BM900C	Boom microphone pre-stage, 90cm boom - XLR output	513
	BM1200C	Boom microphone pre-stage, 120cm boom - XLR output	547
	ROD100	12mm diameter rod, 100mm length. 3/8" thread and bolt ends	34







PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
	ROD250	12mm diameter rod, 250mm lenght. 3/8" thread and bolt ends	40
	ROD350	12mm diameter rod, 350mm lenght. 3/8" thread and bolt ends	63
	ROD600	12mm diameter rod, 600mm lenght. 3/8" thread and bolt ends	80
	ROD1000	12mm diameter rod, 1000mm lenght. 3/8" thread and bolt ends	108
	BASE250/2	25cm diameter, 2kg round base with 3/8 bolt.	57
	BASE120/1	13cm diameter, 0.9kg round base with 3/8 bolt.	17



PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
	CLAMP UNO	Clamp to mount boom onto rod - Boom clamp for single boom	57
	CLAMP Duo	Clamp to mount dual boom onto rod - Boom clamp for dual boom	85

PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
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ACCESSORIES


	MSXY clamp	Double microphone clamp for CMP1C style pre-stage	51
	CLIP8	Microphone clip for 8mm diameter tube	23
	CLIP20	Microphone clip for 20mm diameter body	41
	Stereo ruler	Stereo ruler	14
	Foam screen 1	Foam Screen - for CSM88 and most of the other microphones	5







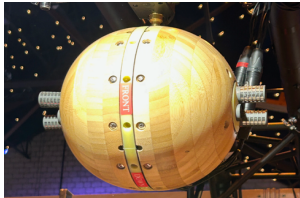
PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
	Foam screen 2	Foam Screen - for CM170 shotgun microphone	8
	Foam screen 3	Foam Screen - for FSM, except shotgun mid	8
	Foam screen 4	Foam Screen - for FSM, shotgun mid	12
	PF Base	Rubber base for piano spot pickup	nc
	Cable hanger		nc
	Brake out cable	Brake out cable from XLR5 to 2 x XLR3 (Neutrik connectors) - 30 cm	nc

PHOTO	REFERENCE	DESCRIPTION	PRICE (without VAT)
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VR BALL

	VR BALL 2	Stereo (Dummy head style). Includes 2 x C2F, 2 x CMP1C, and Ball holder kit	1 835
	VR BALL 4	Stereo plus a pair of figure-8 for surround sound. Includes 2 x C2F, 2 x C8, 4 x CMP1C, 2 x brake out cable and Ball holder kit	3 665
	VR BALL 6	Stereo plus 2 pairs of figure-8 for 3D surround. Includes 2 x C2F, 4 x C8, 6 x CMP1C, 2 x brake out cable and Ball holder kit	5 499
	VR BALL 8	Same as above plus a center channel. Includes 2 x C2F, 4 x C8, 2 x C2H, 8 x CMP1C, 2 x brake out cable and Ball holder kit	6 965



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