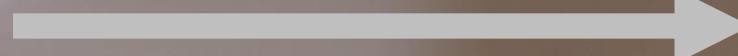




B9audio, la signature audio Premium



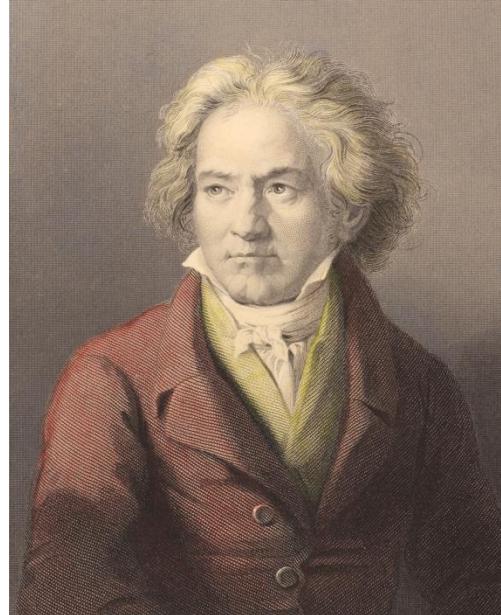
Découvrez la présentation



Quand Beethoven inspire une marque



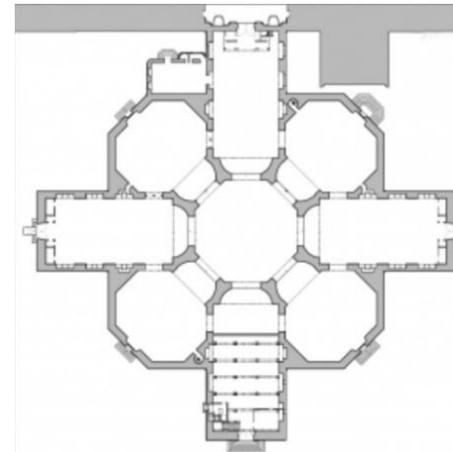
- B9audio s'inspire de l'héritage intemporel de **Beethoven** et de sa légendaire **Symphonie n°9**, une œuvre qui a **profondément marqué l'histoire de la musique et influencé des générations de compositeurs**.
- Référence universelle, elle incarne **l'excellence, l'émotion et une vision audacieuse du son**.
- À son image, B9audio affirme **sa signature audio premium** destinée à devenir une référence, un son d'exception, unique et sans compromis, **capable d'inspirer et d'influencer à son tour le monde de l'audio professionnel**.



Applications : musique classique, cinéma, broadcast ...



Cas : Chapelle Saint-Louis de la Salpêtrière



L'architecture à l'épreuve du son

- Analyse acoustique centrée sur les effets de la structure
- Développement de solutions de contrôle acoustique actif et passif

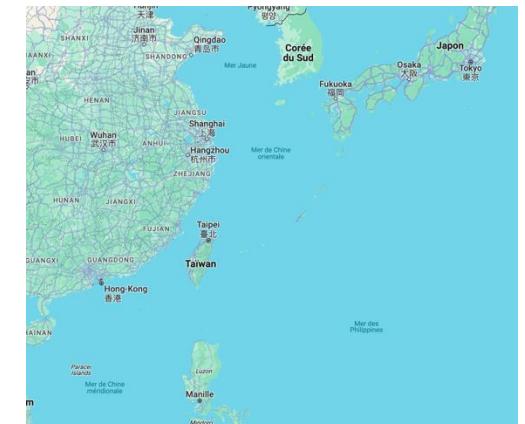
Produits utilisés :

- 14 préamplis et capsules omnidirectionnelles B9audio
- Des perches actives B9audio pour capter dans la nef Lassay

TONY CHING : A success story !



- Tony Ching, fondateur de B9audio, est **né en 1961 dans le Taïwan** de l'après-guerre.
- **Titulaire d'un diplôme scientifique**, il cumule plus de 42 ans d'expérience dans le domaine de l'audio professionnel.
- **Ingénieur du son de formation**, il a conçu de nombreux systèmes audio destinés à diverses applications audiovisuelles.
- **En 2015**, Tony Ching fonde **la société B9audio, basée à Taipei, à Taïwan**.
- Son épouse, **violoniste professionnelle**, lui a permis de mieux comprendre le point de vue des interprètes.
- Depuis 26 ans, **Tony a enregistré de nombreux concerts**, allant de récitals intimistes à de grandes formations chorales avec orchestre, dans des lieux très variés.
- Il a également **transmis sa passion à l'une de ses filles**, qui a suivi des études en Recording Arts.



Les principales caractéristiques

- Technologie “**true condenser**” assurant une capture sonore précise, naturelle et détaillée – Transducteur Mylar ultra fin
- **Alimentation fantôme** standard 48 V
- **Revêtement de surface gris foncé mat**, non réfléchissant
- Créeur du premier **mini-préamplificateur CMP1 au monde**
- Plus de **15 capsules disponibles**, avec différents diagrammes polaires et
- différents préamplificateurs (avec ou sans câble)
- Incluant la **capsule canon C7**
- **Excellent rapport qualité / prix**, parmi les meilleurs du marché
- Première **capsule stéréo Blumlein** du marché utilisant des condensateurs de $\frac{1}{2}$ pouce
- **Conçu à Taïwan**, pays innovant reconnu pour son expertise en semi-conducteurs et en technologies audio
- **Garantie de deux ans**



Plus de 16 capsules disponibles (incluant Blumlein)



Une large gamme de microphones à condensateur



Série B9audio



Omni Serie

- CM120F
- CM120H (Léger renforcement des hautes fréquences)
- CM120HH (Renforcement modéré des hautes fréquences)
- CM120HHH (Renforcement significatif des hautes fréquences)



Omni-Cardioid Serie

- CM130F
- CM130H (Renforcement des hautes fréquences)



Wide Cardioid Serie

- CM131F



Cardioid Serie

- CM140F
- CM140LC (Atténuation des basses fréquences pour une prise de son de proximité)
- CM140VF (Prise de son rapprochée à adressage latéral)



Super Cardioid Serie

- CM150F
- CM150LC (Atténuation des basses fréquences pour la prise de son de proximité)
- CM150VF (Prise de son rapprochée à adressage latéral)



Shotgun Serie

- CM170F



Figure 8 Serie

- CM180



Préamps B9audio + capsules



Preamp CMC1



Preamp CMPC1 SOLO



Preamps CMPC1 DUET



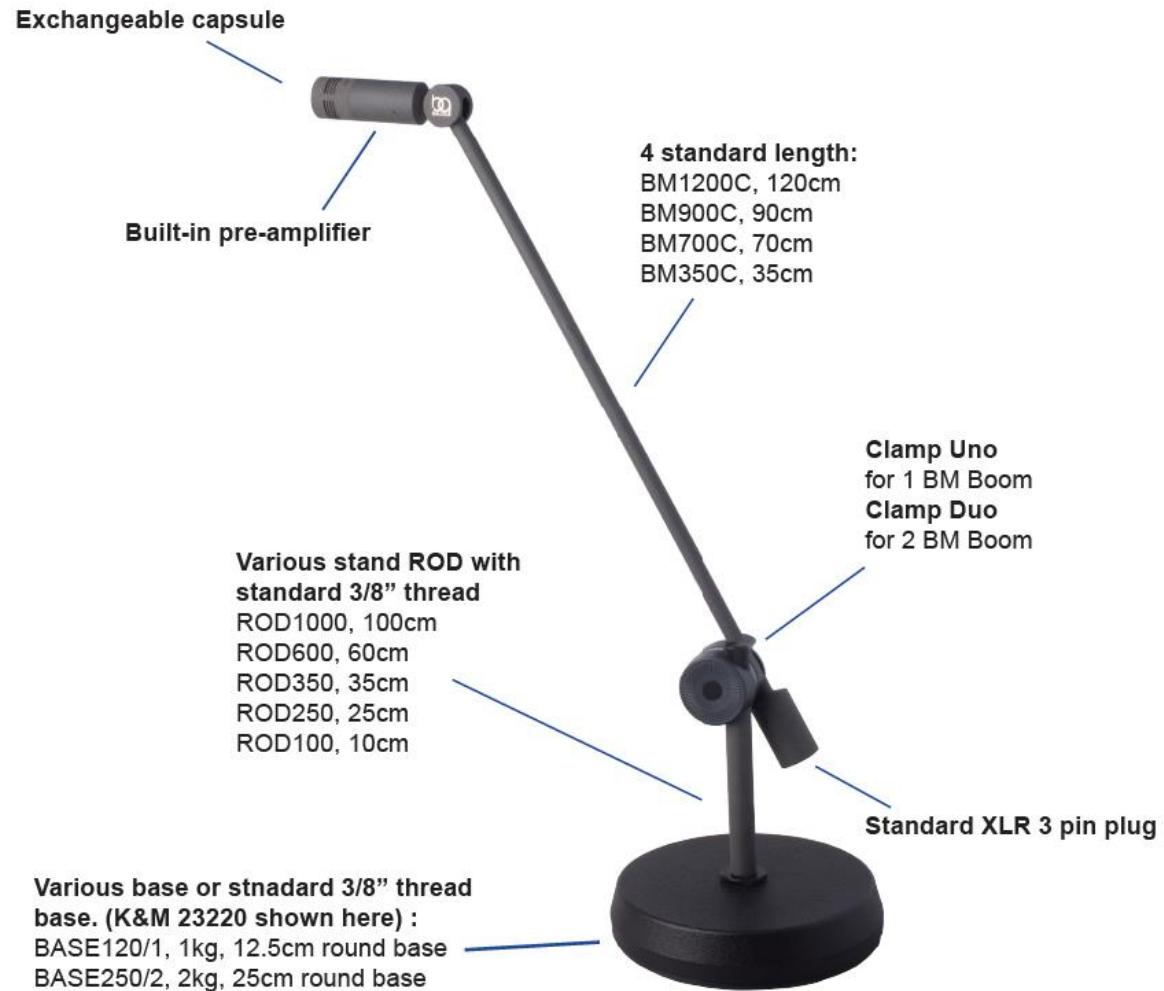
Une gamme complète



 Capsule	Omnidirectional Omni-cardioid Wide cardioid 				Cardioid 		Super cardioid 			Shotgun 		Figure-8 		Blumlein 													
	20: omnidirectional F: a flat frequency response curve H: a minor increase in high frequencies HH: a medium increase in high frequencies HHH: a significant increase in high frequencies				30: omni-cardioid F: a flat frequency response curve H: a minor increase in high frequencies 31: wide cardioid				40: cardioid F: a flat frequency response curve LC: strong low-frequency attenuation V4F: lateral pickup				50: super cardioid F: a flat frequency response curve LC: strong low-frequency attenuation V5F: lateral pickup														
70: Shotgun Super cardioid with interference tube 80: Figure-8																											
88: 2 x Figure-8 mounted at 90° Blumlein pre-stage																											
Pre-stage 																											
Flexible Stereo Microphone 																											
Accessory 																											

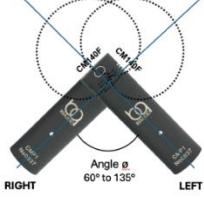
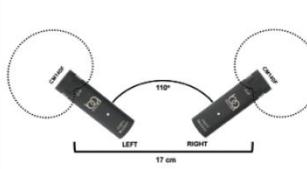
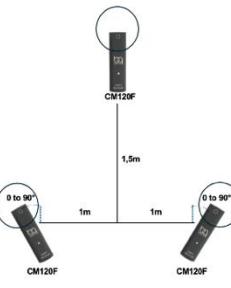


Perche active, tige et base ronde

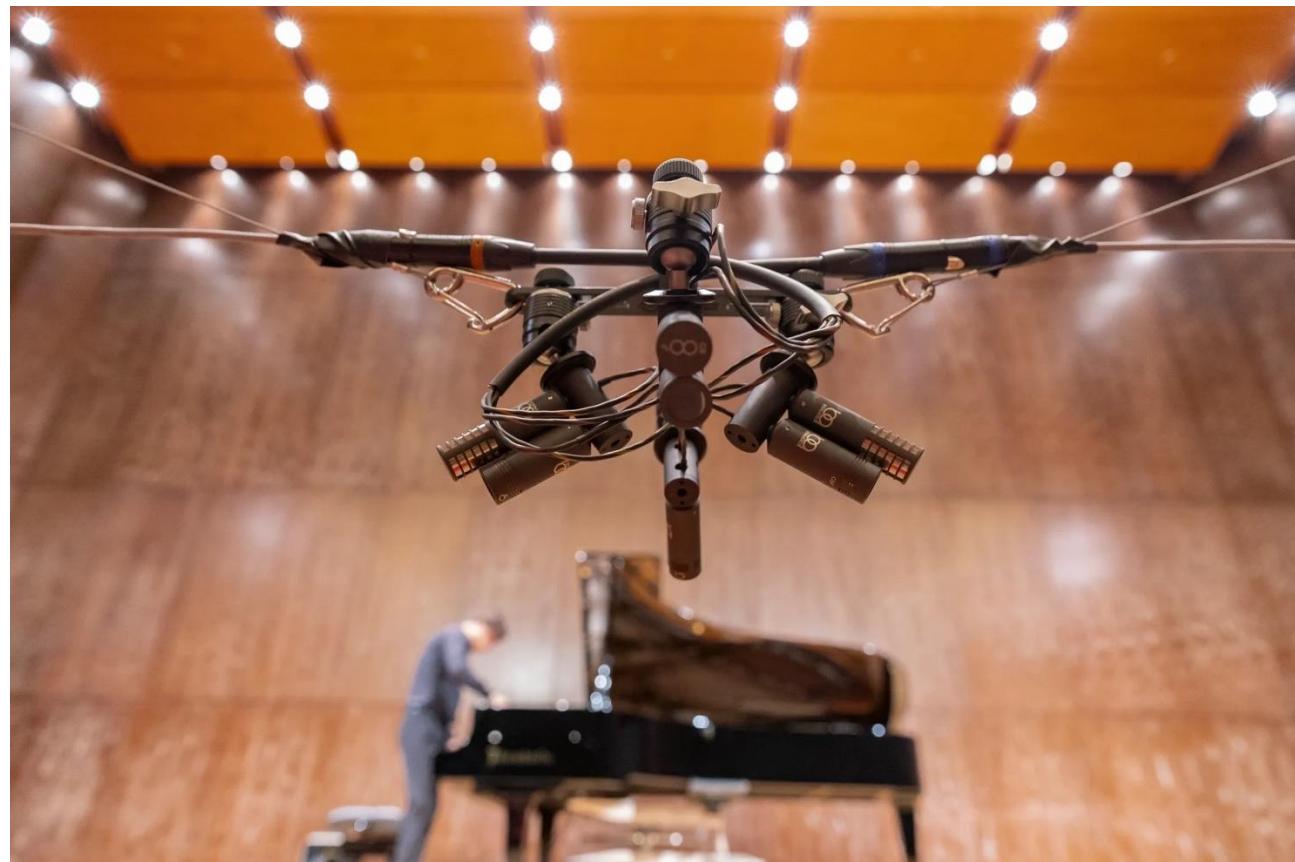


Enregistrement sonore stéréophonique



Type de stéréo	AB	XY	ORTF	MS	BLUMLEIN	DECCA TREE
Capsule spacing	40 cm to 80 cm or more - Positioned in parallel	Superimposed	17 cm	Superimposed	Superimposed	
Angle between microphones	0°	60° à 135°	110°	90°	90°	
Polar curve type	A pair of omnidirectional microphones	A pair of cardioid microphones	A pair of cardioid microphones	A cardioid (or supercardioid or shotgun) microphone with a bidirectional microphone	A pair of bidirectional microphones	
B9audio references	2 x CM120F	2 x CM140F	2 x CM140F	1 x CM140F + 1 x CM180 or 1 x CM150F + 1 x CM180 or 1 x CM170F + 1 x CM180	1 x CSM88	
	 40 to 80 centimeters or more	 Angle θ 60° to 135°	 110°	 M S S- CM180 CM140F Matriçage L R	 CSM88 Blumlein	 CM120F 1,5m 1m 0 to 90° 0 to 90°

Model	Description	End-User price (without VAT) - €	Content
MONO SET MICROPHONE			
CM125F	Omni flat microphone	683	C2FCOMP1/Clip 20, and Foam screen 1
CM126H	Omni minor high frequency boost microphone	786	C2HNCOMP1/Clip 20, and Foam screen 1
CM126HH	Omni medium high frequency boost microphone	786	C2HNCOMP1/Clip 20, and Foam screen 1
CM126HHH	Omni significant high frequency boost microphone	786	C2HHHCOMP1/Clip 20, and Foam screen 1
CM130F	Omni cardioid flat microphone	786	C3FCOMP1/Clip 20, and Foam screen 1
CM130H	Omni directional flat microphone	786	C3HNCOMP1/Clip 20, and Foam screen 1
CM131F	Wide cardioid flat microphone	786	C31FCOMP1/Clip 20, and Foam screen 1
CM140F	Cardioid flat microphone	683	C4PFCOMP1/Clip 20, and Foam screen 1
CM140LC	Cardioid low roll off microphone (for close-up)	786	C4LCFCOMP1/Clip 20, and Foam screen 1
CM146VF	Cardioid flat, side-address microphone	854	C4VAFCOMP1/Clip 20, and Foam screen 1
CM147VF	Super cardioid flat microphone	683	C5FCOMP1/Clip 20, and Foam screen 1
CM150L	Super cardioid flat microphone (for close-up)	786	C5LFCOMP1/Clip 20, and Foam screen 1
CM150V	Super cardioid flat, side-address microphone	854	C5VAFCOMP1/Clip 20, and Foam screen 1
CM170F	Shogun microphone (Super cardioid plus interference tube)	911	C7TCOMP1/Clip 20, and Foam screen 2
CM188	Figure-8 microphone	854	C8FCOMP1/Clip 20, and Foam screen 1
CM190	Blumlein stereo microphone	1 365	Clip 20, and Foam screen 1
BS2X1	Box with 6 empty slots for 1 x microphones (except CM170F and Blumlein)	25	6 empty slots for 2 microphones, 2 x clip 20, 2 x Foam screen 1
BS2X2	Box with 4 empty slots for 1 x CM170F or Blumlein and one small capsule	25	4 empty slots for CM170F or Blumlein, 1 x clip 20, 1 x Foam screen 2, 1 capsule
FLEXIBLE STEREO MICROPHONE			
FSM44	Flexible stereo microphone, 2 x cardioid flat, for ORTF or NOS	1 365	2 x C4FCOMP1C, brake out cable, MSXY, Foam screen 3
FSM68	Flexible stereo microphone, 2 x dual figure-8	1 707	2 x C2FCOMP1C, brake out cable, MSXY, Foam screen 3
FSM44V	Flexible stereo microphone, 2 x side address cardioid flat, for XY	1 707	2 x C4VAFCOMP1C, brake out cable, MSXY, Foam screen 3
FSM78	Flexible stereo microphone, shotgun and figure-8 MS stereo	1 764	C7TCB/2xCMPC1, brake out cable, MSXY, Foam screen 4
FSM48	Flexible stereo microphone, cardioid and figure-8 MS stereo	1 536	C4FCB/2xCMPC1, brake out cable, MSXY, Foam screen 3
FSM58	Flexible stereo microphone, super cardioid and figure-8 MS stereo	1 536	C5FCB/2xCMPC1, brake out cable, MSXY, Foam screen 4
CAPSULE			
C2F	Omni capsule, flat microphone capsule	342	C2F and Foam screen 1
C2H	Omni capsule, minor high frequency boost microphone capsule	445	C2H and Foam screen 1
C2HH	Omni capsule, medium high frequency boost microphone capsule	445	C2HH and Foam screen 1
C2HHH	Omni capsule, significant high frequency boost microphone capsule	445	C2HHH and Foam screen 1
C30F	Omni cardioid, flat microphone capsule	445	C30F and Foam screen 1
C30H	Omni cardioid, HF microphone capsule	445	C30H and Foam screen 1
C4F	Wide cardioid, flat microphone capsule	445	C4F and Foam screen 1
C4F	Cardioid, flat microphone capsule	342	C4F and Foam screen 1
C4LC	Cardioid, low roll-off microphone capsule (for close up)	445	C4LC and Foam screen 1
C4VF	Side address cardioid, flat microphone capsule	513	C4VAF and Foam screen 1
C5F	Super cardioid, flat microphone capsule	342	C5F and Foam screen 1
C5LC	Super cardioid, low roll-off microphone capsule (for close up)	445	C5LC and Foam screen 1
C5VF	Side address super cardioid, flat microphone capsule	513	C5VAF and Foam screen 1
C7	Shogun microphone capsule	570	C7 and Foam screen 2
C8	Figure-8 microphone capsule	513	C8 and Foam screen 1
PRE-STAGE MICROPHONE			
CMP1	Standalone microphone pre-stage, XLR single body	341	CMP1 and Clip 20
CMP1C solo	Microphone pre-stage, direct cable, 3 m XLR3 mono output	342	CMP1C SOLO and Clip 8
CMP1C dual	Dual microphone pre-stage, direct cable 30 cm XLR3 stereo output	684	2 x CMP1C and 2 x Clip 8, Breakout cable
BOOM MICROPHONE PRE-STAGE, ROD AND ROUND BASE			
BM35C	Boom microphone pre-stage, 35 cm boom, XLR output	445	BM35C
BM70C	Boom microphone pre-stage, 70 cm boom, XLR output	479	BM70C
BM80C	Boom microphone pre-stage, 80 cm boom, XLR output	513	BM80C
BM120C	Boom microphone pre-stage, 120 cm boom, XLR output	547	BM120C
CLAMP UNO	Clamp to mount boom onto ROD	57	CLAMP UNO
CLAMP DUO	Clamp to mount dual boom onto ROD	85	CLAMP Duo
ROD115	12mm rod, 150 mm length, 3/8" thread and bolt ends	37	ROD1150
ROD215	12mm rod, 215 mm length, 3/8" thread and bolt ends	40	ROD2150
ROD359	12mm rod, 359 mm length, 3/8" thread and bolt ends	53	ROD3590
ROD600	12mm rod, 600 mm length, 3/8" thread and bolt ends	80	ROD6000
ROD1000	12mm rod, 1000 mm length, 3/8" thread and bolt ends	108	ROD1000
BASE250/2	25cm diameter, 2 kg round base with 3/8 bolt	57	BASE250/2
BASE120/1	13cm diameter, 2.9 kg round base with 3/8 bolt	17	BASE120/1
ACCESSORY			
CLIP8	Microphone clip for 8 mm diameter tube	23	CLIP8
CLIP20	Microphone clip for 20 mm diameter body	41	CLIP20
Foam screen 1	Foam screen - for CM170F shotgun microphone (except CM170F)	5	Foam screen 1
Foam screen 2	Foam Screen - for CM170 shotgun microphone	8	Foam screen 2
Foam screen 3	Foam Screen - for F5M, except shotgun C7	8	Foam screen 3
Foam screen 4	Foam Screen - for F5M, shotgun C7	12	Foam screen 4
MSXY clamp	Double microphone clamp for CMP1C style pre-stage.	51	MSXY clamp
Stereo ruler	1 m ruler for stereo sound recording	14	Stereo ruler
PF Rubber base	Rubber base for piano spot pickup	25	PF Rubber base
Stereo microphone bar	Stereo microphone bar with graduations	20	Stereo microphone bar
VR Ball			
VR BALL 2	Stereo (Dummy head style)	1 828	Includes 2 x C2F, 2 x CMP1C, and Ball holder kit
VR BALL 4	Stereo plus a pair of figure-8 for surround sound	3 657	Includes 2 x C2F, 2 x C8, 4 x CMP1C, 2 x brake out cable and Ball holder kit
VR BALL 6	Stereo plus 2 pairs of figure-8 for 3D surround	5 487	Includes 2 x C2F, 4 x C8, 6 x CMP1C, 2 x brake out cable and Ball holder kit
VR BALL 8	Same as above plus a center channel	6 948	Includes 2 x C2F, 4 x C8, 2 x C2H, 6 x CMP1C, 2 x brake out cable and Ball holder kit







**La marque B9audio est distribuée
par la société AEITECH en France**

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