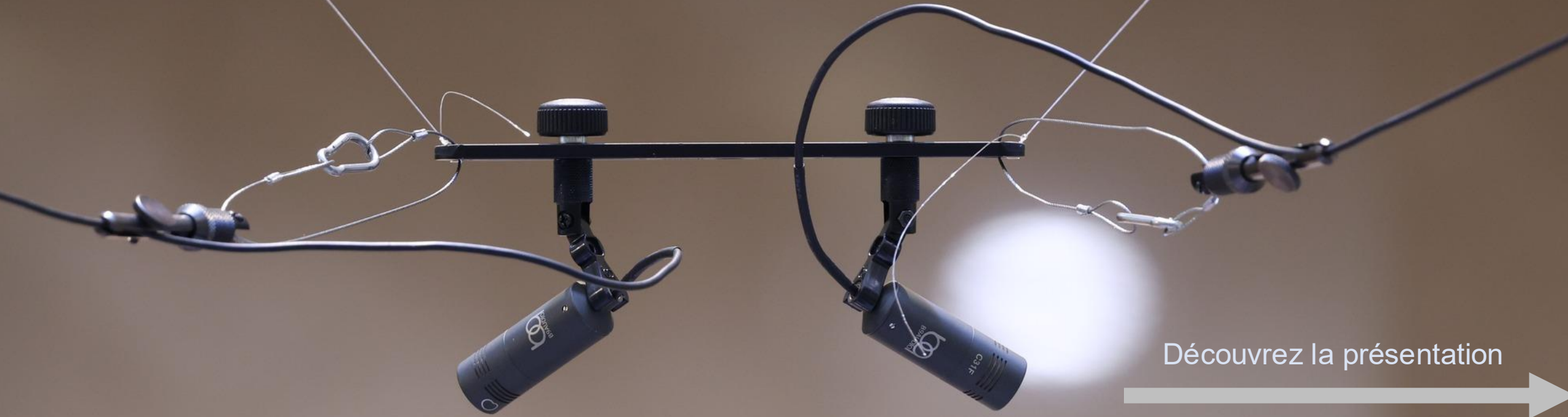
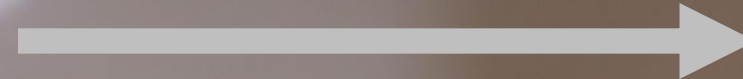


B9audio, la signature audio Premium



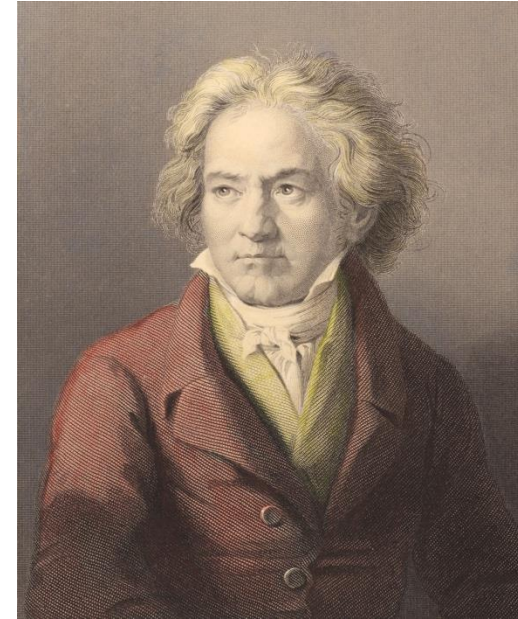
Découvrez la présentation



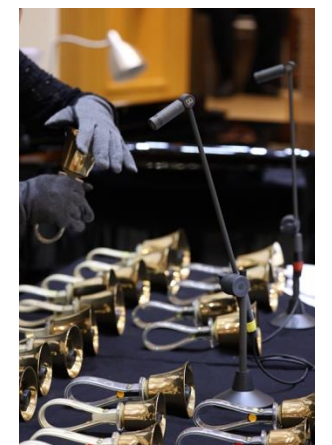
Quand Beethoven inspire une marque



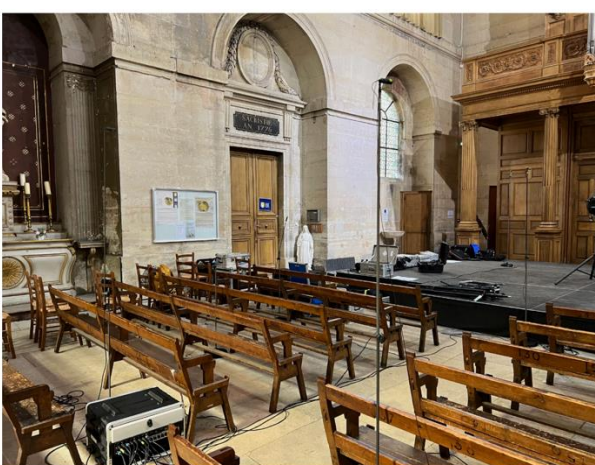
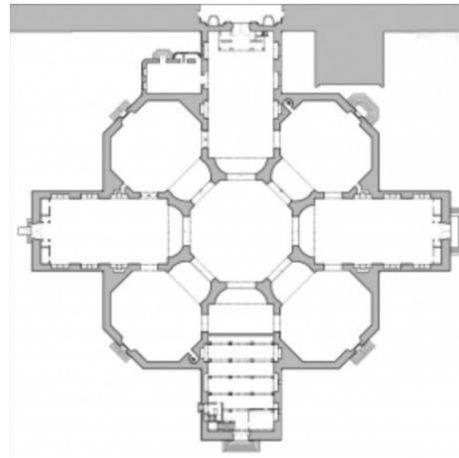
- B9audio s'inspire de l'héritage intemporel de **Beethoven** et de sa légendaire **Symphonie n°9**, une œuvre qui a **profondément marqué l'histoire de la musique** et **influencé des générations de compositeurs**.
- Référence universelle, elle incarne l'**excellence**, l'**émotion** et une **vision audacieuse du son**.
- À son image, B9audio affirme sa **signature audio premium** destinée à devenir une référence, un son d'exception, unique et sans compromis, **capable d'inspirer et d'influencer à son tour le monde de l'audio professionnel**.



Applications : musique classique, cinéma, broadcast ...



Cas : Chapelle Saint-Louis de la Salpêtrière



L'architecture à l'épreuve du son

- Analyse acoustique centrée sur les effets de la structure
- Développement de solutions de contrôle acoustique actif et passif

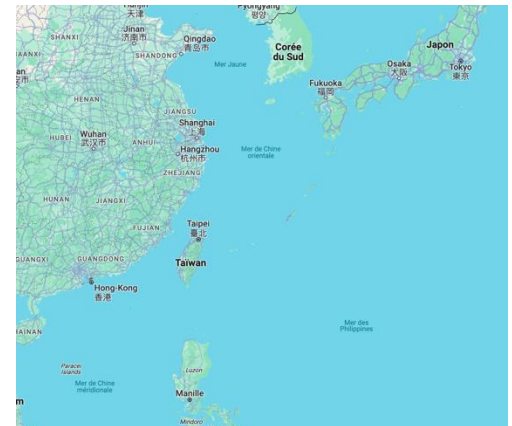
Produits utilisés :

- 14 préamplis et capsules omnidirectionnelles B9audio
- Des perches actives B9audio pour capter dans la nef Lassay

TONY CHING : A success story !



- Tony Ching, fondateur de B9audio, est **né en 1961 dans le Taïwan** de l'après-guerre.
- **Titulaire d'un diplôme scientifique**, il cumule plus de 42 ans d'expérience dans le domaine de l'audio professionnel.
- **Ingénieur du son de formation**, il a conçu de nombreux systèmes audio destinés à diverses applications audiovisuelles.
- **En 2015**, Tony Ching fonde **la société B9audio, basée à Taipei, à Taïwan**.
- Son épouse, **violoniste professionnelle**, lui a permis de mieux comprendre le point de vue des interprètes.
- Depuis 26 ans, **Tony a enregistré de nombreux concerts**, allant de récitals intimistes à de grandes formations chorales avec orchestre, dans des lieux très variés.
- Il a également **transmis sa passion à l'une de ses filles**, qui a suivi des études en Recording Arts.



Les principales caractéristiques

- Technologie “**true condenser**” assurant une capture sonore précise, naturelle et détaillée – Transducteur Mylar ultra fin
- **Alimentation fantôme** standard 48 V
- **Revêtement de surface gris foncé mat**, non réfléchissant
- Créateur du premier **mini-préamplificateur CMP1 au monde**
- Plus de **15 capsules disponibles**, avec différents diagrammes polaires et
- différents préamplificateurs (avec ou sans câble)
- Incluant la **capsule canon C7**
- **Excellent rapport qualité / prix**, parmi les meilleurs du marché
- Première **capsule stéréo Blumlein** du marché utilisant des condensateurs de ½ pouce
- **Conçu à Taïwan**, pays innovant reconnu pour son expertise en semi-conducteurs et en technologies audio
- **Garantie de deux ans**



Plus de 16 capsules disponibles (incluant Blumlein)



Une large gamme de microphones à condensateur



Série B9audio



Omni Serie

- CM120F
- CM120H (Léger renforcement des hautes fréquences)
- CM120HH (Renforcement modéré des hautes fréquences)
- CM120HHH (Renforcement significatif des hautes fréquences)



Omni-Cardioid Serie

- CM130F
- CM130H (Renforcement des hautes fréquences)



Wide Cardioid Serie

- CM131F



Cardioid Serie

- CM140F
- CM140LC (Atténuation des basses fréquences pour une prise de son de proximité)
- CM140VF (Prise de son rapprochée à adressage latéral)



Super Cardioid Serie

- CM150F
- CM150LC (Atténuation des basses fréquences pour la prise de son de proximité)
- CM150VF (Prise de son rapprochée à adressage latéral)



Shotgun Serie

- CM170F



Figure 8 Serie

- CM180



Préamps B9audio + capsules



Preamp CMC1



Preamp CMPC1 SOLO



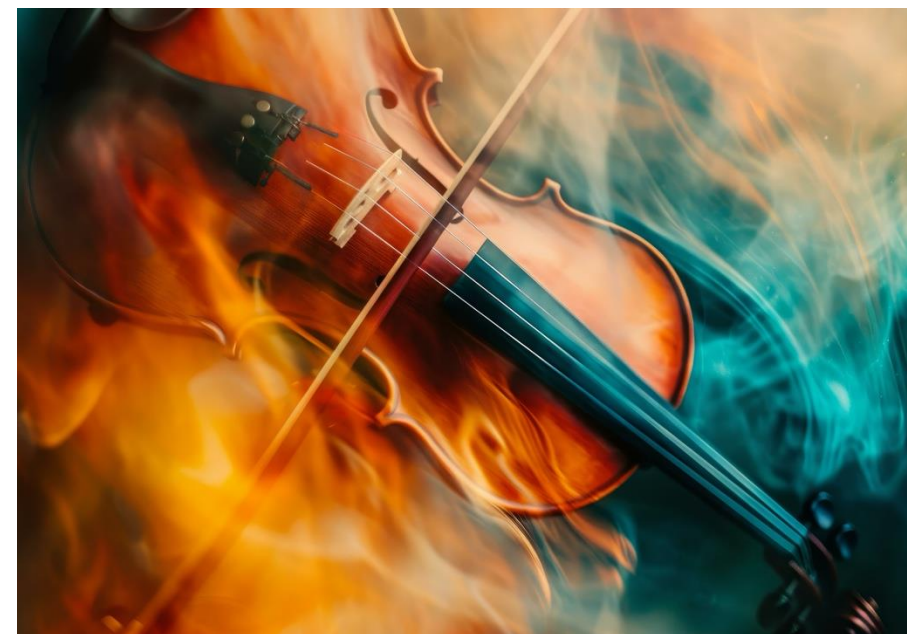
Preamps CMPC1 DUET



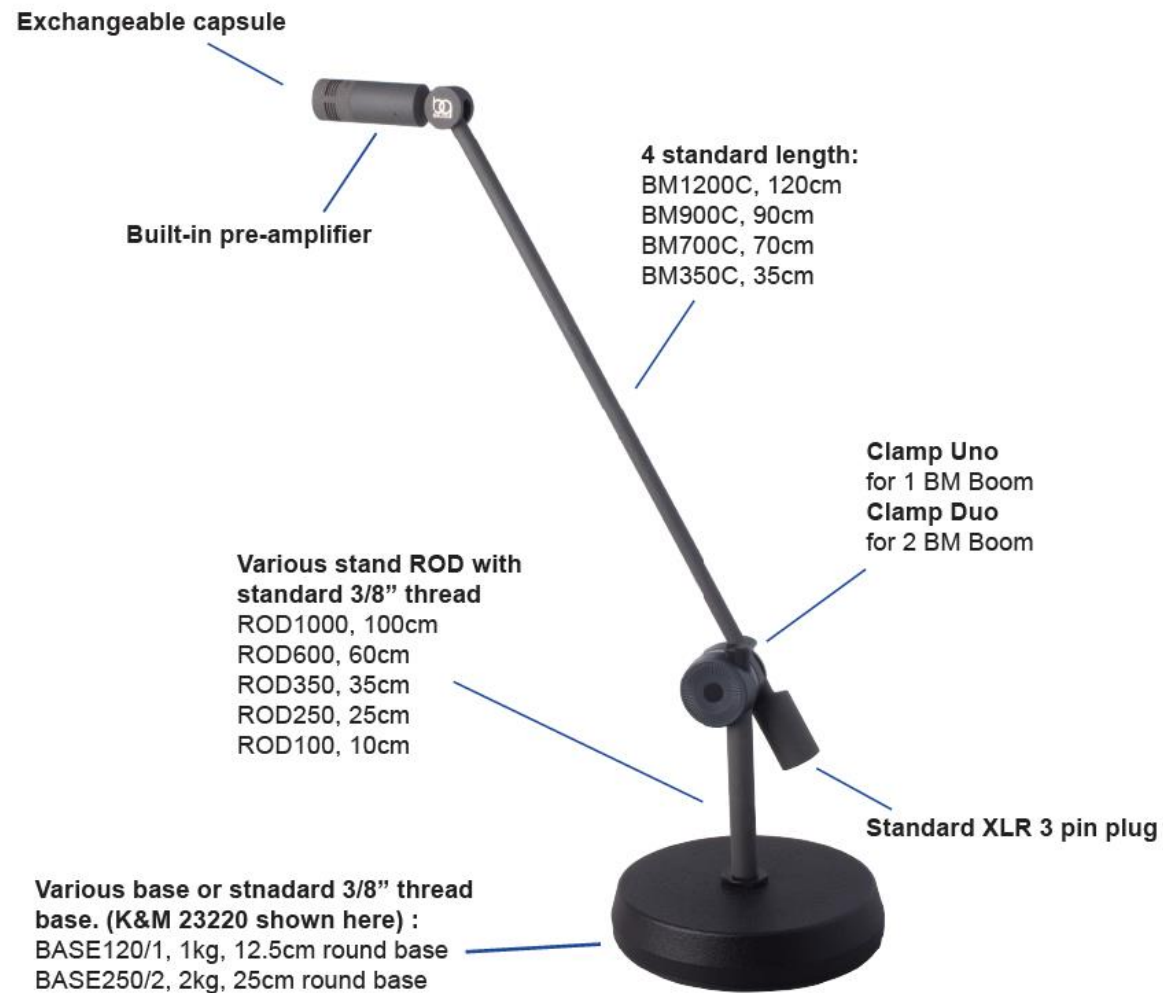
Une gamme complète




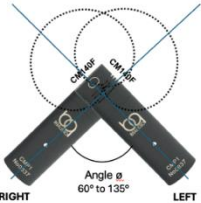
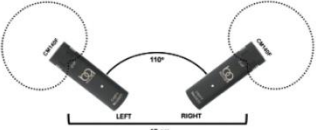


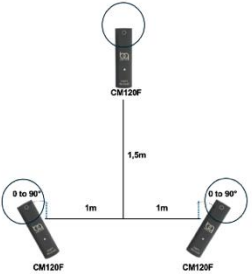
	Omnidirectional	Omni-cardioid Wide cardioid	Cardioid	Super cardioid	Shotgun	Figure-8	Blumlein	
Capsule	C2F, C2H, C2HH, C2HHH	C30F, C30H, C31F	C4F, C4LC, CV4F	C5F, C5LC, CV5F		C8		
Microphone	CM120F, CM120H, CM120HH, CM120HHH	CM130F, CM130H, CM131F	CM140F, CM140LC, CM140VF	CM150F, CM150LC, CM150VF	CM170F	CM180	CSM88	
	20: omnidirectional F: a flat frequency response curve H: a minor increase in high frequencies HH: a medium increase in high frequencies HHH: a significant increase in high frequencies	30: omni-cardioid F: a flat frequency response curve H: a minor increase in high frequencies 31: wide cardioid	40: cardioid F: a flat frequency response curve LC: strong low-frequency attenuation V4F: lateral pickup	50: super cardioid F: a flat frequency response curve LC: strong low-frequency attenuation V5F: lateral pickup	70: Shotgun Super cardioid with interference tube	80: Figure-8	88: 2 x Figure-8 mounted at 90° Blumlein pre-stage	
Pre-stage	15 capsules available: C2F, C2H, C2HH, C2HHH C30F, C30H, C31F C4F, C4LC, CV4F C5F, C5LC, CV5F C7 C8 For each pre-stage: CMP1, CMP1C solo and CMP1C duet	CMP1 (XLR3 integrated)	CMP1C duet (with cable - 30cm - and XRL5 connector)	CMP1C solo (with cable - 3 m - and XRL3 connector)	WOODEN BOX (option) BOX1 BOX2 only for CM170F & Blumlein		CSMP1	
Flexible Stereo Microphone	FSM44 2 x C4F / 2 x CMP1C connected to XRL5, MSXY, CLIP20, Foam screen 3, Break out cable	FSM88 2 x C8 / 2 x CMP1C connected to XRL5, MSXY, CLIP20, Foam screen 3, Break out cable	FSM44V 2 x CV4F / 2 x CMP1C connected to XRL5, MSXY, CLIP20, Foam screen 3, Break out cable	FSM48 1 x C4F - 1 x C8 / 2 x CMP1C connected to XRL5, MSXY, CLIP20, Foam screen 3, Break out cable	FSM58 1 x C5F - 1 x C8 / 2 x CMP1C connected to XRL5, MSXY, CLIP20, Foam screen 3, Break out cable	FSM78 1 x C7 - 1 x C8 / 2 x CMP1C connected to XRL5, MSXY, CLIP20, Foam screen 4, Break out cable		
Accessory	FOAM SCREEN 1, FOAM SCREEN 2, FOAM SCREEN 3	FOAM SCREEN 4	CLIP8 8mm, CLIP20 20 mm	Break out cable XLR5 to 2 x XLR3	MSXY	PF Base for piano spot pickup	Stereo ruler	



Perche active, tige et base ronde

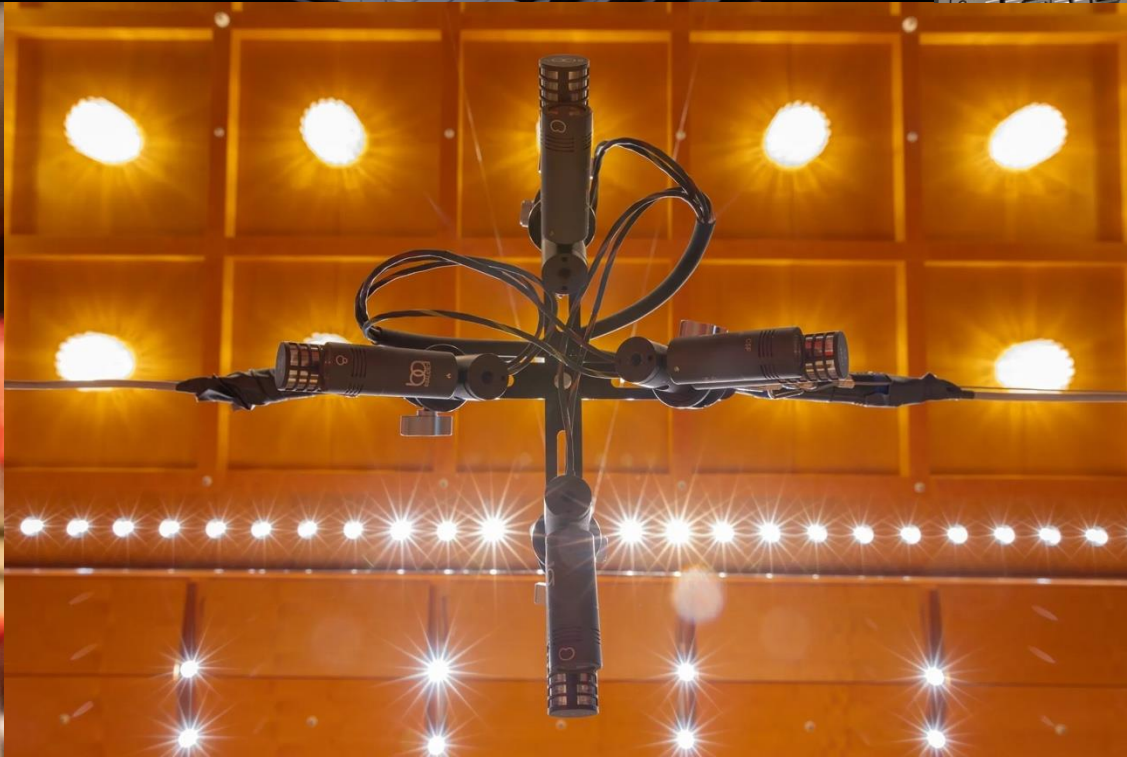


Enregistrement sonore stéréophonique

Type de stéréo	AB	XY	ORTF	MS	BLUMLEIN	DECCA TREE
Capsule spacing	40 cm to 80 cm or more - Positioned in parallel	Superimposed	17 cm	Superimposed	Superimposed	
Angle between microphones	0°	60° à 135°	110°	90°	90°	
Polar curve type	A pair of omnidirectional microphones	A pair of cardioid microphones	A pair of cardioid microphones	A cardioid (or supercardioid or shotgun) microphone with a bidirectional microphone	A pair of bidirectional microphones	
B9audio references	2 x CM120F	2 x CM140F	2 x CM140F	1 x CM140F + 1 x CM180 or 1 x CM150F + 1 x CM180 or 1 x CM170F + 1 x CM180	1 x CSM88	
						

Model	Description	End-User price (without VAT) - €	Content
MONO SET MICROPHONE			
CM120P	Omní flat microphone	683	C2FOAMP1/C1p 20, and Foam screen 1
CM120H	Omní minor high frequency boost microphone	786	C2HOCMP1/C1p 20, and Foam screen 1
CM120BH	Omní medium high frequency boost microphone	786	C2HVCMP1/C1p 20, and Foam screen 1
CM120BHH	Omní significant high frequency boost microphone	786	C2HHVCMP1/C1p 20, and 1 Foam screen 1
CM130P	Omní cardioid flat microphone	786	C30FOAMP1/C1p 20, and Foam screen 1
CM130H	Omní cardioid high frequency boost microphone	786	C30HOCMP1/C1p 20, and Foam screen 1
CM131P	Wide cardioid flat microphone	786	C31FOAMP1/C1p 20, and Foam screen 1
CM140P	Cardioid flat microphone	683	C4FOAMP1/C1p 20, and Foam screen 1
CM140LC	Cardioid low roll off microphone (for close-up)	786	C4LOOCMP1/C1p 20, and Foam screen 1
CM140VLP	Cardioid flat, side-address microphone	854	C4VFOAMP1/C1p 20, and Foam screen 1
CM150P	Super cardioid flat microphone	683	C5FOAMP1/C1p 20, and Foam screen 1
CM150LC	Super cardioid low roll off microphone (for close-up)	786	C5LOOCMP1/C1p 20, and Foam screen 1
CM150VLP	Super cardioid flat, side-address microphone	854	C5VFOAMP1/C1p 20, and Foam screen 1
CM170P	Shotgun microphone (Super cardioid plus interference tube)	911	C7OCMP1/C1p 20, and Foam screen 2
CM180	Figure-8 microphone	854	C8OCMP1/C1p 20, and Foam screen 1
CSMB8	Blumlein stereo microphone	1 365	Clip 20, and Foam screen 1
BOX1	Box with 8 empty slots for 2 x microphones (except CM170P and Blumlein)	25	8 empty slots for 2 microphones, 2 clip20, 2 Foam screen 1
BOX2	Box with 4 empty slots for 1 x CM170P or Blumlein and one small capsule	25	4 empty slots for CM170P or Blumlein, 1 clip20, 1 Foam screen 2, 1 capsule
FLEXIBLE STEREO MICROPHONE			
FSM84	Flexible stereo microphone, 2 x cardioid flat, for ORTF or NOS	1 565	2 C4FOAMP1C, brake out cable, MSXY, Foam screen 3
FSM85	Flexible stereo microphone, 2 x dual figure-8	1 787	2 C8OCMP1C, brake out cable, MSXY, Foam screen 3
FSM44V	Flexible stereo microphone, 2 x side address cardioid flat, for XY	1 787	2 C4VFOAMP1C, brake out cable, MSXY, Foam screen 3
FSM87	Flexible stereo microphone, shotgun and figure-8 MS stereo	1 744	C7FOC8zCMP1C, brake out cable, MSXY, Foam screen 4
FSM88	Flexible stereo microphone, cardioid and figure-8 MS stereo	1 536	C4FOC8zCMP1C, brake out cable, MSXY, Foam screen 3
FSM89	Flexible stereo microphone, super cardioid and figure-8 MS stereo	1 536	C5FOC8zCMP1C, brake out cable, MSXY, Foam screen 4
CAPSULE			
C2P	Omní capsule, flat microphone capsule	342	C2F and Foam screen 1
C2H	Omní capsule, minor high frequency boost microphone capsule	445	C2H and Foam screen 1
C2HH	Omní capsule, medium high frequency boost microphone capsule	445	C2HH and Foam screen 1
C2HHH	Omní capsule, significant high frequency boost microphone capsule	445	C2HHH and Foam screen 1
C30P	Omní cardioid, flat microphone capsule	445	C30F and Foam screen 1
C30H	Omní cardioid, HF boost microphone capsule	445	C30H and Foam screen 1
C31F	Wide cardioid, flat microphone capsule	445	C31F and Foam screen 1
C4P	Cardioid, flat microphone capsule	342	C4F and Foam screen 1
C4LC	Cardioid, low roll-off microphone capsule (for close up)	445	C4LC and Foam screen 1
C4V4P	Side address cardioid, flat microphone capsule	513	C4V4F and Foam screen 1
C5P	Super cardioid, flat microphone capsule	342	C5F and Foam screen 1
C5LC	Super cardioid, low roll-off microphone capsule (for close up)	445	C5LC and Foam screen 1
C5V4P	Side address super cardioid, flat microphone capsule	513	C5V4F and Foam screen 1
C7	Shotgun microphone capsule	570	C7F and Foam screen 2
C8	Figure-8 microphone capsule	513	C8F and Foam screen 1
PRE-STAGE MICROPHONE			
CM1P	Standard microphone pre-stage, XLR single body	341	CM1P and Clip 20
CM1P1C solo	Microphone pre-stage, direct cable, 3 m, XLR2 mono output	342	CM1P1C SOLO and Clip 8
CM1P1C duet	Dual microphone pre-stage, direct cable 30 cm, XLR5 stereo output	684	2 x CM1P1C and 2 x Clip 8, Breakout cable
BOOM MICROPHONE PRE-STAGE, ROD AND ROUND BASE			
BM350C	Boom microphone pre-stage, 35 cm boom, XLR output	445	BM350C
BM170C	Boom microphone pre-stage, 70 cm boom, XLR output	479	BM170C
BM900C	Boom microphone pre-stage, 90 cm boom, XLR output	513	BM900C
BM1200C	Boom microphone pre-stage, 120 cm boom, XLR output	547	BM1200C
CLAMP UNO	Clamp to mount boom onto ROD	57	CLAMP UNO
CLAMP DUO	Clamp to mount dual boom onto ROD	85	CLAMP Duo
ROD150	12mm rod, 150 mm length, 3/8" thread and bolt ends	37	ROD150
ROD250	12mm rod, 250 mm length, 3/8" thread and bolt ends	40	ROD250
ROD350	12mm rod, 350 mm length, 3/8" thread and bolt ends	63	ROD350
ROD600	12mm rod, 600 mm length, 3/8" thread and bolt ends	89	ROD600
ROD1000	12mm rod, 1000 mm length, 3/8" thread and bolt ends	108	ROD1000
BASE250/2	25cm diameter, 2 kg round base with 3/8 bolt	57	BASE250/2
BASE120/1	13cm diameter, 0.9 kg round base with 3/8 bolt	17	BASE120/1
ACCESSORY			
CLIP8	Microphone clip for 8 mm diameter tube	23	CLIP8
CLIP20	Microphone clip for 20 mm diameter body	41	CLIP20
Foam screen 1	Foam Screen - for all microphones (including CSMB8) except CM170P	5	Foam screen 1
Foam screen 2	Foam Screen - for CM170 shotgun microphone	9	Foam screen 2
Foam screen 3	Foam Screen - for FSM, except shotgun C7	8	Foam screen 3
Foam screen 4	Foam Screen - for FSM, shotgun C7	12	Foam screen 4
MSXY clamp	Double microphone clamp for CM1P1C style pre-stage.	51	MSXY clamp
Stereo ruler	A ruler for positioning microphones for stereo sound recording	14	Stereo ruler
PF Base	Rubber base for piano spot pickup	25	PF Rubber base
Stereo microphone bar	Stereo microphone bar with graduations	29	Stereo microphone bar
VR Ball			
VR BALL 2	Stereo (Dummy head style)	1 828	Includes 2 x C2F, 2 x CM1P1C, and Ball holder kit
VR BALL 4	Stereo plus a pair of figure-8 for surround sound	3 657	Includes 2 x C2F, 2 x C8, 4 x CM1P1C, 2 x brake out cable and Ball holder kit
VR BALL 6	Stereo plus 2 pairs of figure-8 for 3D surround	5 487	Includes 2 x C2F, 4 x C8, 6 x CM1P1C, 2 x brake out cable and Ball holder kit
VR BALL 8	Same as above plus a center channel	6 948	Includes 2 x C2F, 4 x C8, 2 x C2H, 8 x CM1P1C, 2 x brake out cable and Ball holder kit







**La marque B9audio est distribuée
par la société AEITECH en France**

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